

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE
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THEATRICAL
JOURNAL

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SHUBERTS IN DETROIT.

FIRM LEASES WHITNEY OPERA HOUSE FROM STAIR & HAVLIN.

The Shuberts have secured a lease of the Whitney Opera House, in Detroit, Mich., and next season they will play their first class attractions in that theatre. Through an arrangement made last week with E. D. Stair, of Stair & Havlin, the Shuberts obtained the lease of the Whitney Opera House for ten years.

The theatre will be renovated during the summer, and will be opened as a first class theatre early next September. The name will be changed to the Garrick.

The leasing of the Whitney is important to the Shuberts because until they signed as managers, Detroit was the only prominent city between New York and Chicago which the Shuberts had neither a theatre of their own nor a booking arrangement.

Summer Plans of Members of Henry B. Harris' Companies.

As it is expected that "The Third Degree" will run the entire summer at the Hudson Theatre, Edmund Breese has arranged to live at Deal Beach, N. J. Mr. Breese will go back and forth before and after the performances.

Helen Ware will sojourn on Long Island, where she can indulge in the pleasure of salt water bathing, which is her favorite exercise.

John Flood will live on his farm at Esopus, N. Y.

Robert Edeson, who starts next season under the management of Mr. Harris, in "The Noble Spaniard," will summer at his country home at Sag Harbor, L. I.

Rose Stahl, during her engagement in "The Chorus Lady," in London, will spend as much of her time as possible away from the theatre, at Brighton, England's famous watering place.

Hedwig Reicher, who makes her English debut in "On the Eve," next season, under the management of Mr. Harris, will stay in New York to continue her studies in English.

Ann Murdock, leading woman with Robert Edeson for the past season, will spend the heated term at her father's villa at Port Washington, L. I.

Oliver Doud Byron, who continues next season as John Burcott Ryder, in "The Lion and the Mouse," having large real estate holdings at Long Branch, N. J., will spend the summer there.

Frank McIntyre will divide his summer days between the Illinois Theatre, Chicago, where he is playing in "The Traveling Salesman," and the Chicago Beach Hotel, which is located on the shores of Lake Michigan.

Roselind Coglian, who is playing Beth Elliott, in the Boston company of "The Traveling Salesman," will live at Revere Beach, Mass., and run back and forth from Boston, where she is playing.

Elsie Ferguson, the Beth Elliott in the Chicago company of "The Traveling Salesman," who will be seen next season in a strong part in a new play which Henry B. Harris will produce, will spend her summer in Chicago, her only vacation being between the performances at the Illinois Theatre.

Frederic G. Lewis, who will play one of the principal roles in "On the Eve," will spend his summer vacation at Oswego, N. Y., indulging in his favorite pastime, fishing.

"Blue Feather" a Hit.

John Salkeld, who is featuring illustrated songs at the Fulton Theatre, Brooklyn, has scored a big hit with Theodore Morse's "Blue Feather." It so happened that little Jennie Donaldson was sitting in a box on Monday and Wednesday afternoons and joined in the chorus of "Blue Feather." Her sweet, clear, childish voice blended beautifully with Mr. Salkeld, and captivated the audience, bringing forth three big encores.

Emma Bunting Granted a Divorce.

In the thirty-seventh District Court of Regar County, Tex., on May 7, Mrs. Earl Burgess, professionally known as Emma Bunting, was granted a divorce from Mr. Burgess.

Mrs. Burgess' plea was cruelty and non-support.

Fred Niblo and Josephine Cohan Sail.

Fred Niblo and his wife, Josephine Cohan, sailed for Cherbourg May 19, on the Tonic, with Walter Hale, for a twelve weeks' tour of the continent. Mr. Niblo will gather new material for his second season of travel talks.

J. J. Rosenthal With Weber.

J. J. Rosenthal has joined the business staff of Joseph Weber, and will pilot the Weber organization to the Pacific coast in the fall. His wife, Kathryn Osterman, is negotiating for a Broadway opening.

F. J. Titus and Wife Sail.

Lydia Yeamans Titus and Frederick J. Titus sailed May 22, for England. They resume their tour Aug. 16, on the Stoll circuit, and later will play the De France circuit.

"The Right of Way" Changes Hands.

Fred Block and George Hunt have made arrangements whereby they will control the producing rights of "The Right of Way" next season.

"An American Widow" for Henry B. Harris.

Henry B. Harris announces that he has secured the rights of "An American Widow," a comedy by Kellett Chambers.

Louis Spillman to Sail.

Louis Spillman will sail for Europe Wednesday, May 20, to book acts for the Sullivan-Constance circuit. He will visit the principal cities in search of novelties.

Fred St. Onge Co. to Play England.

The Fred St. Onge Co., comedy and trick cyclists, will sail for London, Eng., Aug. 18, to open at the Palace for six weeks.

Joseph E. Howard Bankrupt.

Joseph E. Howard, actor and composer, filed a petition in bankruptcy May 18, with liabilities of \$12,760, and nominal assets of \$1,700, which are made up of royalties he says are due him from Frank Sardian, of Clifton, Ia. The debts were contracted from 1906 to 1908, in New York City, Chicago, St. Louis, Minneapolis, Denver, Peoria, Cleveland, Sioux Falls, Paw Paw and Boston. Among the creditors are: The People's Bank, of Minneapolis, \$2,000; M. Breslau, Minneapolis, \$2,000; Minnehaha National Bank, of Sioux Falls, \$1,692, and the Peoria National Bank, Peoria, Ill., \$820, all for money loaned.

John Barrymore for "The Candy Shop."

John Barrymore has been engaged by Chas. Dillingham to appear in "The Candy Shop," now playing at the Knickerbocker Theatre, New York City, replacing Leslie Gaze, who returns to England.

Klaw & Erlanger Will Book Grand, New Haven.

Klaw & Erlanger entered last week into a contract to book the attractions for the Grand Opera House, New Haven, Conn., next season. All the plays controlled by the syndicate will be presented in that house, which has a seating capacity of 2,332.

Associated with Klaw & Erlanger in the booking will be Stair & Havlin and Julius Cahn. Heretofore all first class attractions sent to New Haven have played at the Hyperion, the Shubert house.

The Grand Opera House will be renovated and improved, the principal change being the lowering of the auditorium to the ground floor.

An Old Team Re-united.

Charles Horwitz, the sketchsmith, and Frederick V. Bowers, song writer and singer, will be seen again jointly at Young's Pier, Atlantic City, N. J., next week.

Henry B. Warner to Star.

George C. Tyler, managing director of Liebler & Co., cabled to the local offices last week his decision to present next season Henry B. Warner in a new play, entitled "In the Blood." It was the original intention of Liebler & Co. to have Mr. Warner appear in "Foreign Exchange," but the leading character of "In the Blood" is so peculiarly fitted to the young English actor's attainments that it has been decided to put him out in this piece instead. "In the Blood" is a sequel to "The Squaw Man," and the finishing touches on it are now being put by its author, Edwin Milton Royle.

Francis Wilson to Retain "The Bachelor's Baby."

Charles Frohman has cabled his New York office that Francis Wilson will appear next season in his own comedy, "The Bachelor's Baby," which the actor recently tried out in Baltimore.

INTER-STATE AMUSEMENT FACTS.

B. S. Muckenfuss, the general booking manager of the Inter-State Amusement Co., recently stated to a CLIPPER representative:

"We are closing the most successful season in our history, and that is sufficient cause for my shaking hands with myself and feeling satisfied with things in general. We operated eight theatres in Tennessee, Arkansas, Texas and Louisiana the past season, and every one of them show an increase of from six to ten thousand dollars over last season, and that is going some, isn't it?"

"This is especially gratifying when we reflect that in a year of a presidential election it affects business, and then again the panic and hard times of last Fall hurt the theatrical trade very much. In spite of all this, the Inter-State Amusement Company's circuit of legitimate theatres in the 'Sunny South' showed a surprising increase."

"In addition to the houses we owned I did the booking for four independent houses, and next season there will be seven more theatres put in charge, namely—Oklahoma City, Chattanooga, Savannah, Ga.; Jacksonville, Tampa, Key West and Pensacola, the last four in the State of Florida, and newly acquired territory. It can be seen from this that our reputation for giving good shows, and being fair and square in our dealings with the performers, is inducing many interests to join with us, and the future certainly looks rosy."

The CLIPPER representative admitted that Mr. Muckenfuss had much to be happy about, and congratulated him on his success.

Jefferson's "Rip Van Winkle" for Vaudeville.

Jefferson's "Rip Van Winkle" will be seen in vaudeville—at least, part of that famous play will be seen in the two-day houses.

Thomas Jefferson and the United Booking Office conducted the negotiations. Vaudeville will reproduce as a sketch the scene in the Catskills in which the ghosts of Henry Hudson's crew appear before Rip in his mountain sleep and compel him to carry the barrel of schnapps up the hillside. Thomas Jefferson may play again his father's old role.

Change in Board of Players' Club.

At an election held recently for the Board of Directors of the Players, a new board, consisting of John L. Laidlaw, Dr. John H. Finley and Edwin Milton Royle, were chosen for the coming year. John Drew was re-elected president, and H. B. Hodges secretary. Daniel Frohman and William Bispham sent letters to the Nominating Committee declining to become directors again. They said they thought they had served long enough in that capacity, and believed that new blood should be infused, so they were not renominated.

Locke Writes Another.

Joseph Weber has engaged another comedy by Edward E. Locke, author of "The Climax." It is called "The Saddlemaker," and was written by Mr. Locke after "The Climax." It will be produced early next fall. Mr. Weber is also organizing four more comedies of "The Climax," to be sent out next season.

Karl Birkholz's Opportunity.

Karl Birkholz, of the German Theatre Company, in Cincinnati, who has been preparing for the English speaking stage at the School of Expression, has been offered an engagement by Mrs. Fiske in her revival of "Becky Sharp." It was Birkholz's work in "Ghosts" that interested Mrs. Fiske.

John C. Fisher Freed from Debts.

John C. Fisher, theatrical manager, who filed a petition in bankruptcy on Dec. 24 last, with liabilities of \$120,808, has been discharged of his individual liabilities, as well as those incurred by the firm of Fisher & Kiley.

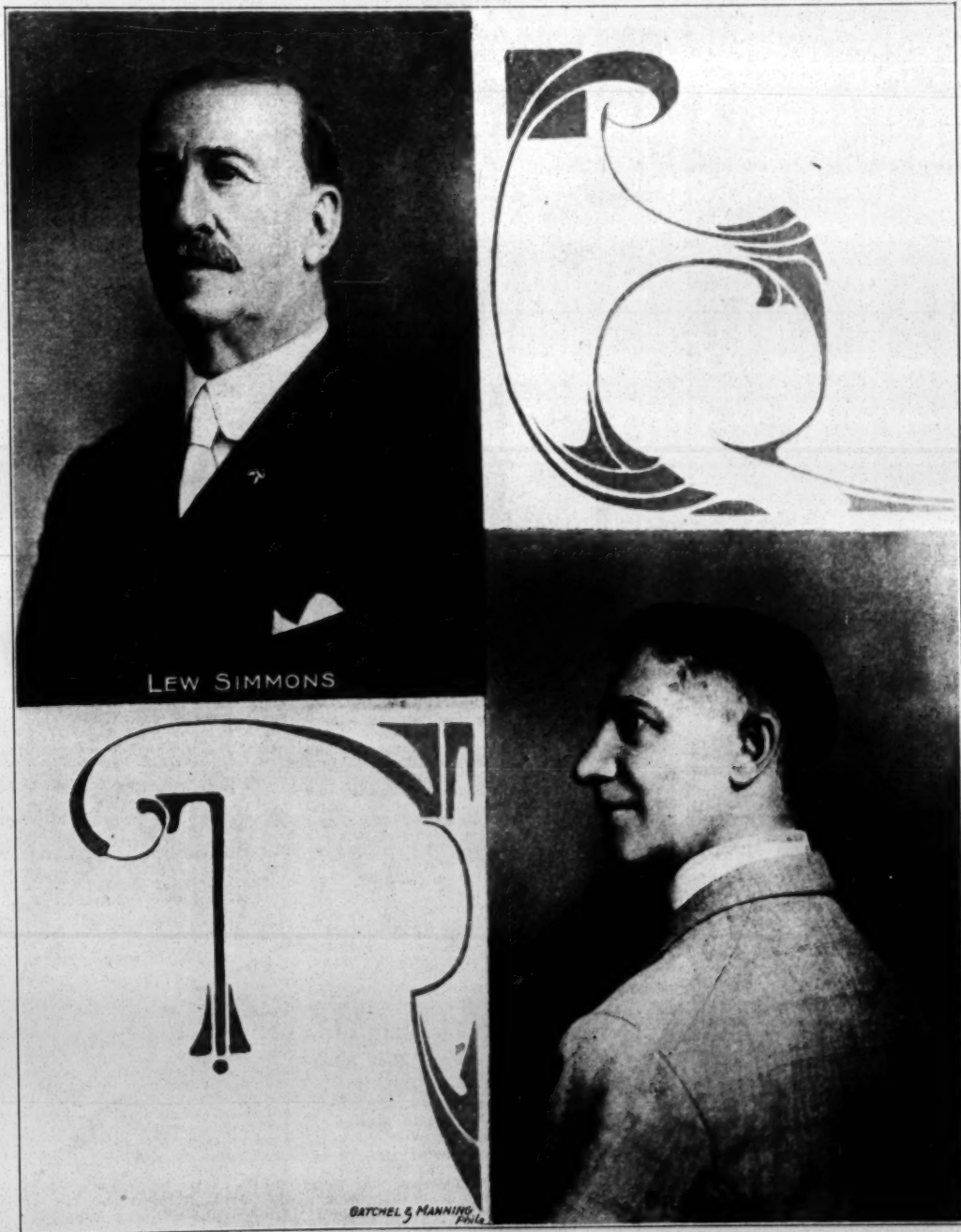
Rube Dickinson to Play Brooklyn.

Rube Dickinson, the ex-justice of the peace, will open at the Columbia Theatre, Brooklyn, N. Y., with his act in one, for the first time in the East.

FRANK WHITE AND LEW SIMMONS.

Frank H. White commenced his professional life in 1871 as first tenor with the Aeolian Quartette, and made his debut at the Odeon Theatre, Market Street, Newark, N. J. He remained with the quartette till September, 1878, and then did black face comedy. He married in 1879 and did sketches with his wife, under the team name of Frank H. and Lillian White. They joined Tony Pastor's Co. in 1881, and remained with him four seasons. Then joined the H. W. Williams Co., and remained with him five seasons. In 1891 the team separated, and Mr. White joined Barney Fagan's "A High Roller" Co. Later he was starred with Gray & Stephens, in "Signal Lights." He was with Dockstader's Minstrels one season, and then joined "South Before the War" Co., with which he remained three seasons. He was with Billy Lester for two seasons, when he joined Lew Simmons, with whom he has remained, off and on, ever since. He also played with the "Broadway to Tokio," May Irwin's Co., and Nat M. Wills.

Lew Simmons began his professional career in variety, at the Chinese Assembly Building, Philadelphia, doing banjo solos, in black face. In 1884 he was end man with Camille and Dixie's Minstrels, in the Eleventh Street Opera House, that city, until 1870, when, in partnership with the late E. N. Slocum, he opened the Arch Street Opera House, Philadelphia, which was built as a home for Simmons & Slocum's Minstrels. He was later with Moore & Burgess' Minstrels, in London, Eng., and Simmons & Sutton's London Minstrels in South Africa. Mr. Simmons became one of the three owners of the Athletic Baseball Club of Philadelphia in 1882, the first season of the American Association. When he disposed of his interest in this club he conducted for a short time, a cigar store, but finally the desire to return to the amusement profession became too strong for him to resist, and he went into vaudeville. He joined hands with Frank H. White, and put on the sketch, "Band Wagon."



Preliminary Meeting of Actors' Society.

At the preliminary meeting of the Actors' Society of America, held Tuesday, May 18, in the rooms of the society, the following members were nominated for election to the Board of Directors: Ralph Delmore, Sam Colt, Fanny Cannon, John D. O'Hara, W. D. Stone, Fred R. Seaton, Edwards Davis, Lionel Adams, Oscar Eagle, George Meach, Wm. Pemberton, Jos. R. Grismer, Mrs. Felix Morris, Mrs. H. C. DeMille, Lillian Kingsbury, Edwin Brandt, Richard Carroll, Nellie Callahan, Edward Locke.

The following members were appointed by President Thos. A. Wise to serve on the Election Committee: Fred Hardy, Maggie Freyer, Mark Harrison, Jas. J. Ryan, Harold Woolf, Mrs. Ralph Delmore, Mrs. Geo. Seybolt and Henry Botter.

Frederic Thompson a Busy Play Producer.

Frederic W. Thompson will next season produce new plays by Eugene Walter, Porter Emerson Browne, Booth Tarkington and Harry Leon Wilson.

Loan for Times Square Theatre.

The Title Guarantee and Trust Co. has made a building loan of \$500,000 to the Dillingham Theatre Co., on its property at Times Square, New York City.

The entrance to the new playhouse will be at 1555 Broadway just north of Forty-sixth Street, and the auditorium will cover the large plot at the rear at 203 to 217 West Forty-sixth Street.

Cort Gets Colonial, Frieco.

John Cort and the Northwestern Theatrical Association have signed a fifteen years' lease of the Colonial Theatre, San Francisco, Cal. The work of remodeling and refurbishing the house will soon be started, and a balcony will be added, bringing the seating accommodation up to 1,200.

Woods' Injunction Continued.

Supreme Court Justice Gildersleeve continued, on May 18, the temporary injunction obtained by A. H. Woods, restraining Jacob P. Adler, lessee of the Grand Theatre Building, New York City, from interfering with his occupation of the building pending the determination of the suit over the case.

"Husband," a New Play, by John Corbin.

"Husband," a new comedy, by John Corbin, will be produced by the Shuberts next season. Annie Russell will have the leading woman's role, and her husband, Oswald Yorke, will be featured. The play will have its first production at one of the Shubert houses in New York City.

Lincoln Square Not to Present Burlesque Next Season.

Manager M. S. Schlesinger, representing the Chas. E. Blaney Amusement Co., told a CLIPPER representative last week that there is no ground for the rumors in regard to the Lincoln Square Theatre being a burlesque house next season. The house will play musical comedy dollar attractions.

Estate of Heinrich Corried.

Mrs. Augusta Corried, widow of Heinrich Corried, obtained from Surrogate Cohalan on May 19 permission to administer the estate of her husband. Mrs. Corried has been unable to find a will but places her husband's personal estate at not exceeding \$50,000, and states that he left no real property.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The advancement of the player to his present position of honor and financial standing is certainly a marked contrast to his status in the early days of the drama. The opinion held by the courts in those times and an act of Parliament debarred the actor from serving on the jury, because by the law he was held as "a rogue and vagabond," therefore not qualified.

That this old act has never been repealed and still holds if any care to enforce it, was shown a few days ago in a London court, where an actor had been summoned for duty. He made a plea to be excused, citing the law, and the court held that it was good. Members of the profession in this country who are averse to this often disagreeable duty of the American citizen might like to escape it, but in order to do so would scarcely care to rest under the opprobrium of "rogue and vagabond," even though it be but the so-called letter of the law.

"How could any girl playing Juliet be in love with a Romeo played by her own father?" was an explanation made by Gertrude Coghlan when asked about her first appearance on the stage, when her father criticized the coldness of her work. The young girl used to accompany her famous father, the late Charles Coghlan, to and from the theatre, waiting in his dressing room until the finish of "The Royal Box," the play in which the actor was then starring. Coghlan later wrote in a small part for his daughter, putting her in the "stage scene" in which she had but the one line, "Oh, see, Romeo is here," after which she had simply to stand and listen to the well known speech of Shakespeare's great character. Her head only appearing above the balcony, made elaborate dressing unnecessary. However, the young girl decided to have a costume befitting a debut even if the audience were unconscious of the fact, and accordingly appeared before her astonished father ready for the scene, in gorgeous gown and shoes decorated with big silver buckles.

"My dear," he exclaimed, "nothing of your wonderful costume will be seen by the audience."

Miss Coghlan, however, decided that its beauty and elegance should not be wasted entirely, even if the silver buckles did not appear, so she got the property man to arrange a soap box on the balcony platform, permitting her appearance as far as the waist line. When her cue came for her speech, "Oh, see, Romeo is here," she was so excited that she got it paraphrased into the laughable line:

"Oh, Romeo, see who's here!"

"When the audience roared my father was furiously angry," relates Miss Coghlan, "and called me 'idiot' with a stress that could scarcely be termed an undertone."

The large amount of slang in the lines of "The Chorus Lady" and "The Traveling Salesman," both of which were written by James Forbes, makes singular the fact that the young playwright was once discharged from the staff of a Chicago paper for refusing to review in slang a performance of the great Italian actress, Duse.

Lee Kugel, representative of the Henry R. Harris enterprises, recently made up a list of the articles lost or forgotten by a number of the audience at a matinee of "The Third Degree" at the Hudson Theatre. After each performance all such things are carefully gathered and taken to the box office, where they await the owner's call. On Kugel's list of one day's "leavings" were: Sixteen hat pins, fifty-two hair pins, all sorts and sizes; seventeen handkerchiefs, three purses, one wedding ring, one Bible, one of Mrs. Eddy's books, three popular novels, an insurance policy, five stenography note books, two umbrellas, two opera glasses, six odd gloves, one muff, three pairs of rubbers, and, lastly, an unusual thing—a lady's hat.

Even though most articles left in this manner are later claimed, Kugel says that a good sized wagon load is accumulated by the end of a season.

"No, I never played at the Atlantic Garden," said Frank E. McNish, when asked how it was that he was never mentioned in the frequent references to the performers at the famous old Bowery music hall.

"I always played the house across the street, No. 33 Bowery," continued the actor. "While, during the early 70s, the Atlantic had a lot of us old timers, 33 also had a few, McNish and Ray (Johnny Ray) being two of 'em. I like to talk of those times, for it meant fun as well as work, and this same experience would be valuable to a good many now in vaudeville who can do only one thing."

"Pete Shaw, the Great Ellwood, Jack Noon, Kennedy and Clark, and a lot of others who have made their mark on the stage since, were among us, all getting the same salary, \$1.50 per night. Work was easy, and, to show you what it was, here's what Ray and I did. The show began at 7:45; we did 'end' in the first part for an hour and a half. We would sit there and give our gags, while frequently the sailors in front would hand us up schooners of beer which we slipped between jokes. We did two other double turns during the night, and a single one besides, then a walk-around with the whole company about 1 A. M. The next move was over to a little restaurant across the street for late supper of five cent steaks, using up all of the proprietor's catnip to season them.

We paid twenty-five cents for our bed over where we worked. Jack Noon was star boarder for a long time—having the private box for his room.

"Say, those were happy days (with regards to Howard and North), and the first thing that comes up when any of us meet is '33 Bowery.' I love to look over my old scrapbooks of thirty-five years' collection, for I love the good old days, the old timers and the good old hard times—the thought of them keeps my heart young."

Any one realizing the intense rivalry between the two big opera enterprises of New York, the Metropolitan and Hammerstein's Manhattan opera, will appreciate the joke that Marc Klaw put up on all concerned while recently crossing to Europe on the Kaiser Wilhelm II.

At the usual "concert" on the last evening of the voyage, several of the Metropolitan soloists, who were aboard, participated. Klaw had made the acquaintance of the ship's printer, and the result of this acquaintance was the statement on the concert programme that these artists of Hammerstein's rival management would appear "by the kind permission of Oscar Hammerstein," an announcement that provoked considerable amusement.

Apropos of this indefatigable impresario's reputation for hustling through business in shortest order, while on his present European tour a Berliner asked how long he was going to remain in the city. Hammerstein laughingly replied:

"My stay depends entirely on the state of the artistic temperament of some forty odd singers I'm scheduled to meet."

Alfred Hollingsworth, who played Phillip Morton, in Julius Steger's latest successful vaudeville playlet, "The Way to the Heart," tells an incident that happened during his engagement with Edmund Breese when that actor was starring in repertory. One of the company greatly annoyed all the others by forgetting his lines and giving wrong cues. On one occasion during the first act of the play, this fault caused so much trouble that Breese, forgetting the man had to play a bit in the last act important to the business, told him to get off the stage and not appear again. In the scene, one of the "heavy" characters was supposed to have broken out of a big cage where he had been confined, but before he could make good his partial escape was stopped and held by a sentry—the part that had been "doubled" by the bad actor.

On this occasion the escaping villain got out of the cage and started to run, but, no one appearing to impede his progress according to the business of the play, he called several times, directing a loud stage whisper towards the wings, which was distinctly audible to the audience:

"Somebody stop me! Somebody stop me!" at the same time simulating a run by jumping up and down on the same spot. Of course there was no one to stop him, and the scene was a fiasco so far as this bit of business was concerned.

"The Dawn of a To-Morrow." "The Dawn of a To-Morrow" is a song inspired, so the author claims, by Eleanor Robson's charming work in the part of Glad, in the play now running so successfully in New York.

Messrs. Liebler & Co. propose, as an appreciation of the author's fancy, and of the honor he has paid their star, to have the song introduced in the show, and later, on the occasion of the two hundredth performance, distributed as a souvenir, a rather novel idea in itself.

To Eden E. Greville belongs the credit of evolving the play-song, for the same author has also written "The Road to Yesterday" and "The Witching Hour," both published by Jos. W. Stern & Co., which firm also brings out "The Dawn of a To-Morrow." Walter Pulitzer has composed some charming and original music for these songs.

Grand Opera for San Francisco. Charles Felkey, of Martin Beck's staff, has engaged an Italian Grand Opera company for a long summer run at the Princess Theatre, San Francisco. The opening is scheduled for June 14, and the initial opera will be "Aida." The repertory will include such standard and popular grand operas as "Faust," "Carmen," "Fedora," "Trovatore," "Lucia," "Bohème," "Gloconda" and "Traviata."

Among the soloists engaged are: Signori Barl, Colombini and Oddo, tenors; Francosa, Secchi, Zera, (travelling) and Otteri, baritone and basses; Signorini Merola, Almeri, Therry, Novelli and Zera, sopranos, and Signora Dossi and Strauss, contraltos. Sig. Merola has been secured as musical director. The company will leave New York and travel direct to the Coast, without appearing elsewhere en route.

Central Theatrical Company. This booking organization, of which J. R. Kearney is general manager, with headquarters at the Majestic Theatre, Topeka, Kan., does a general theatrical booking in all lines, including people for vaudeville, dramatic, musical comedy, choruses, etc.

The firm's list of theatres, parks and air-domes includes the following towns and cities: Wichita, Wellington, Alva, Blackwell, Pothuka, Bartlesville, Nowata, Coney, Fredonia, Manhattan, Winfield, Arkansas City, Guthrie, El Reno, Lawton, Chickasha, Ardmore, Hugo, McAlester, Muskogee, Okmulgee, Kiefer, Sapulpa and Coffeyville.

New Corporations. The Opera House Realty Co., New York. Suburban Amusement Co., New York. Weiss Amusement Co., New York. Court Amusement Co., New York. Westchester Amusement Co., New York. Luray Amusement Co., New York. Cahn & Loew Theatrical Co., New York.

Graham in Advance of Sousa. Manager John Graham will be in advance of Sousa and his band, on their thirty-fifth semi-annual tour, which will begin at Willow Grove, Philadelphia, Aug. 16.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column \$5.00
Double Column \$10.00

Estate of Eugene Tompkins. On May 19 a report filed at the Probate Court in Boston, Mass., showed that the estate of the late Eugene Tompkins is valued at \$1,126,161.33. Of this amount but \$65,000 is in real estate. The securities include railroad bonds, 2,500 shares in the Academy of Music, New York; bank and trust company shares and a note from B. F. Keith for \$510,000, for the sale of the Boston Theatre, on which \$100,000 has been paid.

A NEW EDITION OF THE CLIPPER RED BOOK

Is now in preparation, and will be issued during the month of June. It will contain many features of value to everybody in the amusement business.

CUT OUT AND
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for a copy of
THE CLIPPER RED BOOK
(EIGHTH EDITION)
To THE NEW YORK CLIPPER
47 West 28th St., New York

Send Permanent Address
Harry Corson Clarke Closes English Engagement.

Harry Corson Clarke, having played every important town in England, has closed the most successful season of his career with George Edwards' "Dollar Princess" Co., from Daly's Theatre, London. Mr. Clarke was featured by the management and was acknowledged by the English press and public to be one of the cleverest comedians ever sent from America. Margaret Dale Owen (Mrs. Clarke) has thoroughly enjoyed the trip (although not playing), and together these players will resume a sight-seeing tour of Ireland, Scotland and Wales.



Fair Haven in Full Swing. Annie Hart is entertaining at the "Merry Widow" Villa, and the summer colony is rapidly increasing. Tom Morrissey and Annie Rich are viewing the Shrewsbury from their back porch. Tom has built a bungalow for Frank Howe, who hurried there, shortly after the close of the season at the London. Robert Van Osten and his wife, Dan Gracey and Ada Burnette have put away their Sunday clothes for the summer. Burton and Brooks are late arrivals. Charles K. Champlin makes his home at Red Bank, and is enjoying the driving on the beautiful Rimous Road. Captain Nelson has his yacht in commission. More arrivals are booked for, and the full population will be on hand by Decoration Day.

Orpheum Circuit Notes. Frank Nelson, who has been presenting Sewell Collins' one act character study, "Thirty Dollars," in the theatres of the Orpheum circuit, and has received well deserved praise from dramatic critics in the West, is returning to New York, and will be seen in the Eastern vaudeville theatres again before he closes his season.

The new playlet by Sewell Collins, which bears the attractive title, "Five Feathers," will soon be produced in New York.

Millicent Evans Succeeds Mabel Barrison. Millicent Evans has succeeded Mabel Barrison as leading woman of "The Blue Mouse" Co., at the Maxine Elliott Theatre, New York City. Miss Barrison will head the Chicago company, and her husband, Joseph Howard, will play the role of Scarsdale. Mr. Howard cancelled his vaudeville bookings which he played with Anna Laughlin, to accept his new role.

Eva Tanguay Will Play the English "Aida." Eva Tanguay has finally decided to give English audiences an idea of how America's cyclonic methods work as applied to stage endeavor. The restless comedienne will play at the Coliseum, in London, on Aug. 2, under the personal direction of E. F. Albee.

The contract calls for a four weeks' engagement, with an option on four weeks more at the same salary.

I. A. T. S. E. Delegates Elected. Delegates to the sixteenth annual convention of the International Alliance of Theatrical Stage Employees were elected by Local No. 22, Washington, D. C., Sunday, May 16, at Eagles' Hall. Leonard Rubel and Harry A. Sellers were the two delegates elected to represent Washington Union at Springfield, O., July 12-17.

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CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLECTED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

We open our budget for the current week with OLD MINSTRELS.

INTERLOCUTOR.—Mr. Bones, you have been to the barber this evening—hair looks as if you had had it fixed for Brutus or Othello. Do you know, I never look at that head of yours without being struck poetic?

BONES.—Lor! Is that so?

INT.—Yes, sir; it reminds me of some lines that I used to get by heart in our old high school reader, describing a rustic cottage:—

—So round and nicely thatched,
A nest for little tenants at the top,
Amid the shadows skipping, and withal,
So thickly hedged that from all points it was impervious to a sneeze.

BONES.—Must 'a been a high old school reader dat dat dere quotation cum from. For my part, de sight of dat ole cabana of yours always gibs me an agriculturam spasm.

(Sings):
So round, great and golden it graced the state show—
'Twas the pride of the land of the pumpkin,
—I—oh

INT.—You're getting personal, Mr. Bones, you're getting insidious. Is that the way you repay a delicate compliment?

BONES.—Pussions dats live in glass houses shouldn't throw brick-bats. Dere's one sence demal't impervious to a sneeze.

INT.—Well, well, let's squash de subject. I hear, Mr. Bones, that you're making preparations to come out gay at the next festival of the Elks.

BONES.—Dat's more dan I heer'd. How is dat?

INT.—Why, there's Tapemeasure, the tallor round the corner, says he's going to give you a new suit.

BONES.—A new suit? Where?

INT.—In the ward court—for that old suit that you didn't pay him for!

BONES.—Yah! He dassent do that. I'm up to him. Invited me to dine wld him de oder day, and when I put my head inside de do', he frowed his "goose" at me.

INT.—He did that, I suppose, by way of basting.

BONES.—I don't know about dat. I only know it gave me a stitch in de side.

INT.—By the way, Mr. Bones, can you tell me why Louis Napoleon, in falling, was like a miser who has died of starvation?

BONES.—Of course I can.

INT.—Well, sir?

BONES.—Well, sir. I didn't say I would; I said I could. Can you?

INT.—Certainly. It's because he was too fond of the Rhine-oh! (rhino).

BONES.—If dat's de case, can you tell me how it is dat I die every twenty-four hours, and git through my three square meals every day without flinchin'?

INT.—There you are not very deep. Mr. Bones, seeing that you die (or cork) yourself for every evening's performance.

BONES.—Got you dere! It's because every night I lays my bones to rest.

INT.—We will now hear what Marlo has to say about

MILLIE LEE.
BY MICHAEL MAGLUN.
Dost remember, darling Millie, when we parted,
When beneath the willow trees, we bade adieu:
How we promised to forget each other never,
How we promised to be ever kind and true?
Chorus.—Then make ready, for I'm coming home to meet you—
Yes, am coming back to live upon the shore:
And when once again at home, believe me, dearest,
I will leave you, darling Millie, never more.
Dost remember when I left thee, Millie darling,
The kind and loving words you spoke to me?
How I wooed you to be mine forever, darling,
And you promised that you would, sweet Millie Lee?
Chorus.—Then make ready, for I'm coming home to meet you, etc.

It seems an age ago since leaving, dearest,
To see the raging, heaving, tossing sea:
But 'tis past and gone, and now I'm coming, darling,
To call thee, love, my bride, sweet Millie Lee.
Chorus.—Then make ready, for I'm coming home to meet you, etc.

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Display No. 1—Sports of Rome and tournaments of old England. Display No. 2—Congress of wild animals, under direction of John Helliott. Display No. 3—The Kelleys, revolving pedestals; Delno Troupe, aerial; Tindy, bounding rope; Delnos, aerial; the Victorians, high wire. Display No. 4—Classie Lena, bareback riding; Dollie Julian, bareback riding; clowns' antics; lion and leopard riding, direction Reuben Castang and Chas. Judge; clown antics; Bedini Sisters, bareback riding.

Display No. 5—Miss Stickney, with pony and dog; Mary and Petroff, with dogs and donkey. Display No. 6—The Mordollos, Risley; Borsini Troupe, rolling globes; Four Sisters Yellermores, rolling globes. Display No. 7—Reuben Castang, elephants; C. H. Sweeney, elephants; Phil Castang, tiger and elephant; Percy Phillips, elephants. Display No. 8—Typical songs, by J. Rutherford and A. Borella.

Display No. 9—Emara Donovan, flying rings; Ceelia Fortuna, trapeze; Anita Connors, aerial; Mile Kennard, rolling globes; Geo. Connors and Bro., ladder. Display No. 10—Fred Ledgett and Dollie Julian, jockeys; clown antics; Bedini Family, equestrian. Display No. 11—The Fulton, ladder perch; Hottura and Kowara, double perch; John Helliott, Polar bears; G. Thaleros, zebras.

Display No. 12—The Merodias, bicyclists; Varno and Valdare, bicyclists. Display No. 13—Ida Miao and Robert Stickney, riding; Miss Connors and Miss Stickney, driving; Mme. Bedini and Miss Lancaster, high school equestrians; Ceelia Fortuna, riding; Joe Letchel and Maud Hayward, high school riding. Display No. 14—Kamekichi and Kancho, risley; Trolley Car Trio, the De Kochs, acrobats; Fother Deltons, acrobats; Japanese acrobats, Brothers Kennard, acrobats.

Display No. 15—The Thaleros Troupe, ponies and dogs. Display No. 16—Contortion work by Russell and De Verne, Frogman Herbert, Mile. Azora, de Miao and the Ploetz-Lorells. Display No. 17—The Trolleys, aerial. Display No. 18—Comedy number, with comedy mule burles; Joe Letchel and Everett Hart. The usual Hippodrome races conclude the show.

John Robinson's Ten Big Shows.

The many startling acts and the usual circus features that make up the John Robinson Shows are attracting the crowds all along their route. The programme is given below:

Display No. 1—Introductory pageant. Display No. 2—Elephants, introduced by Dick Jones. Display No. 3—Nannie Ashton, riding; Bessie Castello, riding; Edna Lavell, riding; clowns on track. Display No. 4—Reno and Beyer, wire; L. M. Masher, contortion; Two De Bolien Bros., perch; Frank La Rose, iron jaws; C. Harriott, club juggling; La Belle, wire; Howard Troupe, ladder; Care Nelno, barrel jumping; Letch and Vance, wire; Hildina, contortion; the Renzettas, perch.

Display No. 5—L. M. Walker, horse; Miss Van, liberty horses; Carl Nygaard, horses. Display No. 6—Miss Howard, swing ladder; Miss La Pearl, flying rings; Gordon Ostons, cloud swing; Flo La Quinlan, single traps; Willson Sisters, double web; Lingor Trio, ring and traps; Elton, balance traps; Miss Castello, trapeze; La Rose, flying rings; Stella Coyte, flying ladder. Display No. 7—Clown grotesques. Display No. 8—Warren Lincoln Travers, automobiles over body.

Display No. 9—Miss Brown, menage; Carl Nygaard, stallion; Frank Walker, menage; Miss Hackett, high school riding; Sarah Hackett, stallion. Display No. 10—Two De Bolien Bros., acrobats; Charbino Bros., acrobats; Carl Nemo, balancing ladder; Two Renzettas; Salazar Bros., acrobats; De Forest Bros., contortionists; Three Gingers Bros., acrobats. Display No. 11—James Lewis, mule riding; Sidney Rink, burlesque riding; Joe Walker, mule act. Display No. 12—The Fools' Re-union. Display No. 13—Prof. W. E. Winston's seals.

Display No. 14—Hanna Duffy, rolling globe; Lash and Sterling, Spanish rings; Flo La Quinlan, acrobats; Ed. Behr, horizontal bars; Williams and Valle, contortionists; George Flanzgan, slack wire and balancing act; Miss La Dell, ring contortion act; Prof. Barrow, single trapeze and slide; Harry Valle, ring act; Charles Hopper, singing and riding; clown, with five other clowns. Professor Stewart and a band of ten musicians furnish the music.

Circus License Cut in Half.

The Board of Aldermen of Nassau, N. H., has passed an ordinance regulating the license fee for all kinds of amusements. The fee for circuses is \$50, formerly the license was \$100; theatres and moving picture houses, \$50 a year, formerly the license was \$1 a day. The licenses are granted by a board, consisting of the Mayor, City Marshal and City Clerk, Arthur L. Cyr, who is also clerk of the licensing board.

JAMES DUVAL, clown, writes: "I am doing finely with the Campbell Bros. Circus." CRANDALL Bros. report meeting with success with the Campbell Bros. Show in their acrobatic act, in which their dog, Tris, appears.

HILDEBRA AND FISHER, aerial gymnasts, are meeting with considerable success with their comedy revolving ladder act and single specialties, with the Al. F. Wheeler Circus. Mr. Fisher recently received a letter from his wife, in Harrisburg, Pa., announcing the birth of a baby boy.

LLOYD AND CASTANO, formerly the Dancing Castanos, report meeting with great success through Eastern Pennsylvania.

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An Evening of Plays.

Under the stage direction of Edna Mannheimer, the Cincinnati School of Expression put a dramatic period to a season of activity by "an evening of plays" at the Lyric, May 15. The balcony scene from "Romeo and Juliet" was put on with Howard Wyson as Romeo, and Lillian Deremo as Juliet. The one act play, "Saint Cecilia," by Pauline Phelps and Marion Short, was staged with this cast: Alice Hamilton, Hattie Fegan; Millicent Jordan, Marguerite Gilsey; Laura Carew, Florence Blum; Doris Palmer, Bernice Bauer; Bridget, Etelle Beckwith; Cecilia Jeffries, May Herbert; Betty, her sister, Elsie Eberhardt, and Philip Dumont, Karl Birkholz.

E. M. Bryant's comedy, "The Peacemaker," was given with this cast: Elizabeth Lavender, Danel Matthews; Doctor Burton, John E. Bott; Parsons, Edward Sussdorf; Joyce Harford, Laura Baer, and Richard Harford, Leland S. Merton. "A Little Princess" was the final offering of the evening, introducing these budding thespians: Miss Amelia, Jeanette Cahill; Lavinia, Florence Auer; Ermenegarde, Lillian Cook; Lottie, Joyce Joseph; Jessie Henrietta Rothchild; Lilly, Marjorie Mueller; Miss Minchin, May Herbert; Sara Crewe, Olive Blakeney; Becky, Hazel Lantus; Mrs. Carmichael, Mrs. Julia Applegate; Janet, Marguerite Gilsey; Nora, Rosalind Joseph; Donald, Adam Mueller Jr.; the Maid, Benette Goldstein; Mr. Barrow, Walter L. Robison. Pupils at Miss Minchin's Academy: Elsie Mueller, Rita Clinkinbeard, Ruth Davis, Sophie Bogen, Miriam Westheimer and Nora Klausmeyer.

A large audience enjoyed the performance, and Howard Dhanan, Helen Heister, Hazel Senour and Celeste Seymour were heard in musical selections between the plays.

Gollmar Bros.' Shows.

The Gollmar Bros.' Shows have been doing big business, and everything is moving smoothly. Their programme includes many startling feats.

Display No. 1—Introduction Pageant by Company. Display No. 2—The Gathering of the Garlands. Display No. 3—Zanton Bros., flying Spanish Linemans. Display No. 4—Siss Satterfield, riding; Mr. Potter, riding; Mr. Rooney, riding. Display No. 5—Bert Noyes, clown elephant; Emery Stiles, elephants; Dan Prockett, elephants. Display No. 6—Edna Marretta, bareback riding; clown antics; Carria, bareback riding. Display No. 7—Bobby Boyden, trapeze; Postelle Bros., double trapeze; Beach and De Turk, aerial; Ernest Bros., double trapeze.

Display No. 8—The Tasmanian Troupe, acrobats. Display No. 9—The Lindeys, swinging wire; Miss Kelley, rolling globe; Namanaz Bros., Japanese pastimes. Display No. 10—George Carria, bareback riding; clown antics; Chas. Rooney, bareback riding. Display No. 11—Little Nemo, contortion; Great Whetton, contortion; Bobby Boyden, contortion; Kinella, contortion; May Lindeman, contortion. Display No. 12—The Carriatias, equestrian; Satter Sisters, equestrian.

Display No. 13—The Van Dlemans, teeth suspension. Display No. 14—Namba Japanese Troupe, acrobats; Fortel Bros., acrobats; Earling Bros., acrobats. Display No. 15—Nola Satterfield, high school riding; Chas. Rooney, performing horses. Display No. 16—Kelly Bros., revolving ladders; Frances Deeley, swinging perch; De Alzor Bros., acrobats. Display No. 17—Albert Rooney, mule riding, clown skating, clown antics; Jos. Potter, mule riding. Display No. 18—The Firing Erustoniens, aerial. Display No. 19—Edna Marretta, driving four horses; Chas. O'Nelly, four horse riding. Display No. 20—Alden Potter, rough riding. The show closes with the usual Hippodrome races.

From Stants Bros.' Show.

We opened our season May 15, at Tremont and Crotona Avenues, Bronx, New York, to the capacity of the tent. The following acts have signed for the season: Prof. Leroy and his trick pony, Major Young and La Dell, contortion; Ed. Behr, horizontal bars; Williams and Valle, contortionists; George Flanzgan, slack wire and balancing act; Miss La Dell, ring contortion act; Prof. Barrow, single trapeze and slide; Harry Valle, ring act; Charles Hopper, singing and riding; clown, with five other clowns. Professor Stewart and a band of ten musicians furnish the music.

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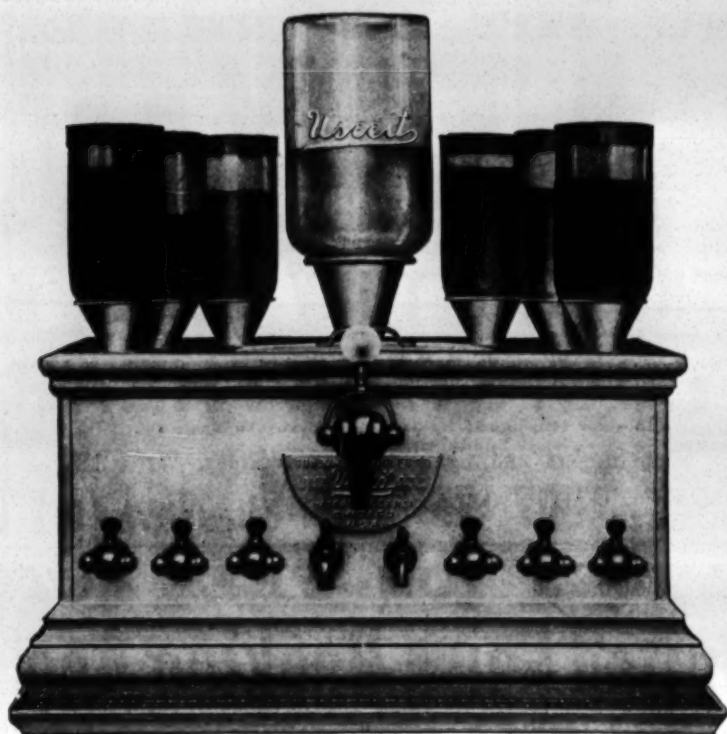
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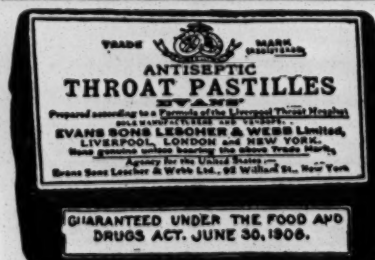
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Deaths in the Profession

Joseph K. Morton, a resident of Asbury Park, N. J., for twenty-five years a well known theatrical man, and for fifteen years a justice of the peace, died at his home, 1207 Emory Street, that city, on May 7, from locomotor ataxia, from which he had suffered five years. Mr. Morton had been seriously ill a month. Justice Morton was fifty-one years old, and from his early days was a theatrical man, and traveled about the country in one capacity and another. At one time he and his wife appeared in vaudeville as Morton and Mason, doing a German act. With William Morrison he successfully conducted the first theatre in Asbury Park, the old Grand Opera House, at Emory Street and Bangs Avenue, which was destroyed by fire a number of years ago. Later Mr. Morton organized a stock company, which played, with varying success, at the Sewell Avenue Asbury Park Opera House, now the Y. M. C. A. Building. Fifteen years ago Mr. Morton was elected a justice of the peace, and he continued office up to his death. He was a member of the Actors' Fund, also a member of the Lincoln Club. Interment was in Mt. Calvary, Asbury Park. Mr. Morton is survived by his wife and one daughter.

Hugh Kane, formerly a well known minstrel man, died at the home of his brother, James Kane, 540 Burke Street, Youngstown, O., on May 13, after an illness of several months, from a complication of diseases. He was thirty-five years of age. Mr. Kane was born in Austintown, O., in 1874, and went with his parents to Youngstown when quite young. He obtained his early education in the local parochial schools. As a lad he was a clever singer and dancer, and took part frequently in local minstrel shows. His talent along that line secured for him a berth in professional life. During his stage career he traveled with the A. G. Field Minstrels, the Guy Bros., and the Cleveland Minstrels. He had prominent parts in all of these organizations, and was particularly successful in the team of Kane and Masury and Kane and Connelly. About five years ago on account of failing health, he was forced to retire from the stage, and since that time he had been in business in Youngstown. He was married to Grace Edmonds ten years ago, who survives him. He is also survived by two brothers and four sisters. Fraternally Mr. Kane was connected with the Elks. Interment was in Calvary Cemetery.

Juanita Conad Spraguello, of the Musical Spraguellos, in private life Mrs. John R. Sprague, died from pneumonia at Williston, N. Dak., on April 17. Her first appearance on the stage was in San Francisco, Cal., with the original La Paloma Quartette, of which she was one of the organizers. Later she worked as a soloist with Mr. Spraguello in 1900. The team made its first appearance in San Francisco, at Fischer's Theatre, and had been playing successfully in vaudeville up to the time of Mrs. Spraguello's death. Interment was in Cypress Lawn Cemetery, San Francisco, April 25.

Harry Beebe, a cowboy, who came to New York City with the Buffalo Bill Show, died in Bellevue Hospital, this city, May 14. The doctors there have been unable to diagnose the malady which killed him. He was taken to Bellevue from the Putnam House, suffering from a wound in his foot. A horse had fallen on him during the performance. He quickly developed partial paralysis of the respiratory organs.

Walter W. Jones, a black face comedian, died recently in Denver, Col., aged forty years. He had been in the profession for about eighteen years, and was a partner of the Copeland Bros. for seven years, the firm being known as Copeland, Jones and Copeland. In 1899 he was married to Myrtle Hopkins, known in the profession as Marjorie Ralville. In 1900 he severed connections with Copeland Bros. and thereafter worked with his wife, and the team was known as Jones and Ralville. Mr. Jones was well known and a great favorite throughout the Western circuit. His wife survives him.

William Christie, a well known lyric tenor singer, died May 11, at the Ollis Consumptive Home, at Denver, Col., where he went in October in quest of health. Mr. Christie was a native of London, England. He is survived by a mother, father and several brothers and sisters in that country, also his wife, known to the profession as Madge Fuller, and a little girl baby, Beatrice.

Mrs. Florence L. B. Horsman died Wednesday, May 12, from paralysis of the heart, at her home, No. 223 Berkeley Place, Brooklyn, aged sixty years. She was a musical composer of considerable note. Besides her husband she left one son and three daughters.

J. Ross Wilson was accidentally shot with a prop pistol by Dick Lewis in a dressing room of the theatre at Laurens, S. C., night of May 13, and died on the following day. Both men were members of the Demarest Stock Co. The remains were taken by his wife, Henrietta Wilson, to Hammond, Ind. Mr. Wilson leaves a wife and two children, Lois and Howard, age twelve and fourteen. He was forty-one years old, and was a well known showman. He and his wife had joined the Demarest Co. in March, and were in their ninth week with the organization. He belonged to the K. of P. and T. M. E. The Knights of Pythias sent the body to Hammond.

Rose Ettinger—From Waterloo, Ia., under date of May 13, came word of the death there on that day of Alice Braun, known in the musical world as Rose Ettinger.

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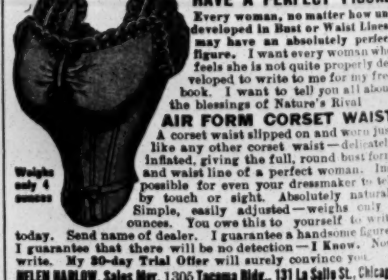
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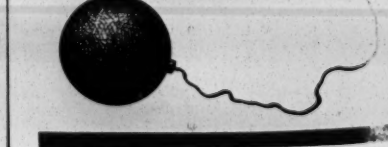
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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published in this index at the rate of \$10 for one year (52 issues). A copy of the New York Clipper will be sent free to each advertiser while the advertisement is running.

AMUSE, SONG, AND TRAVELOQUE SLIDES.

Len Spencer, 44 W. 28th St., N. Y. O.
AUTHORS AND PRODUCERS.
 Pearl Allen, 222 E. 14th St., New York.
 James Madison, 1493 Broadway, N. Y. O.
 Paul Harris, 18 B'way Theatre Bldg., N. Y. O.
 Sam Morris, 305 Neptune Av., Coney Island, N. Y.
 Charles Horwitz, Room 315, Knickerbocker Theatre Bldg., N. Y. City.

BALLOONS AND SUPPLIES.

Mo. Western Balloon Co., 880-2 Clybourn Ave., Chicago.

CALCIUM LIGHTS.

Am. Calcium Light Works, 55 Fifth Ave., Chicago.

CLEANERS AND DYERS.

Schwartz & Fenger, 704 Eighth Ave., N. Y. O.
COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.

Rockwell Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.

Frank Hayden, 103 W. 23d St., N. Y.
 Miller, 130 N. 7th St., Phila., Pa.
 Robert Waring, 467 W. 54th St., N. Y. O.

ELECTRIC STAGE LIGHTING.

Kilgus Bros., 129 W. 28th St., N. Y.

ELECTRIC SIGNS RENTED AND SOLD.

Electric Carriage Call Co., 173 Christopher St., N. Y.

FILM RENTERS.

F. J. Howard, 554 Washington St., Boston, Mass.

HALLS FOR REHEARSALS.

Yorkville Casino, 210 E. 80th St., N. Y. O.
 Donovan's Hall, 308 W. 50th St., N. Y. O.
 Hennessy's, 322 Second Ave., near 19th St., N. Y. O.

HOTELS & CAFES.

Plymouth, 257-9 W. 38th St., N. Y. O.
 St. Nicholas Hotel (European), Lafayette, Ind.
 American Hotel (Lafayette), Ind.
 Crescent Hotel (European), South Bend, Ind.
 Palace Hotel, 54 So. Broadway, Camden, N. J.
 Hotel Bauer, Unter den Linden, Cor. Friedrichstr., Berlin, Germany.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.

Edg. Bower, 117 Harrison St., Brooklyn, N. Y.

LAWYERS.

Edw. J. Ader, 108 La Salle St., Chicago, Ill.
 Isidore Scheraga, 201 Broadway, N. Y. O.
 Jacob Friedman, 302 B'way, N. Y. C.

MAGIC TRICKS AND ILLUSIONS.

Martinka & Co., 493 Sixth Ave., N. Y.
 Hammer Magic & Novelty Co., 1193 Broadway, N. Y. C.
 W. D. Le Roy, 105 Court St., Boston, Mass.

MAKE-UP MEN.

M. Stein Cosmetics Co., B'way and 38th St., N. Y. O.

MILITARY GOODS FROM GOVERNMENT AUCTION.

F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL SPECIALTIES.

E. B. Street, Hartford, Conn.

MUSICAL GLASSES.

A. Branelis, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.

Gordon Music Co., 305 N. 34th St., N. Y. O.
 Wm. Kaufmann, 1367 Broadway, N. Y. O.

OPERA CHAIRS AND AUDITORIUM SEATING.

American Seating Co., 19 W. 19th St., N. Y. City.
 H. J. Harwood, 220 Devonshire St., Boston, Mass.
 N. Y. Steel & Production Co., Newark, N. J.

OUTDOOR AMUSE, AND VAUDEVILLE AGENTS.

Meyers & Levitt, 1402 Broadway, N. Y. O.

PHOTOGRAPHERS.

Granov's Studio, Schadow Str., Cor. Dorotheen Str., Berlin, Germany.

POPCORN MANUFACTURERS.

Roschheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.

Gebroeder Feyl, Friedrichstr. 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.

Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.

Restaurant Kriwanek, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.

John O. Becker, 143 Southport Ave., Chicago.

SHOW AND FOSTER PRINTERS AND PHOTOGRAPHERS.

Gt. Western Printing Co., 513-17 Kim St., St. Louis.
 The H. C. Miner Litho. Co., 342 W. 14th St., N. Y.
 Alex. Hoenig, Neanderstr. 20, Berlin, S. O. Germany.

SONG WRITERS.

Alva Snyder, Danville, Indiana.

SONG SLIDES.

Chas. N. Schofield & Co. (Branch office), Marshall, Mich.

STAGE DANCING TAUGHT.

John P. Hogan, Elks' Hall, 69th St., N. Y. O.

STAGE PROPERTIES AND ACCESSORIES.

J. M. Leavitt & Co., 312 W. 43d St., N. Y. O.

TAILORS.

L. Namety, 167 Dearborn St., Chicago.

TENTS.

The J. C. Goss Co., Detroit, Mich.

THEATRICAL GOODS.

Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

H. O. Miner, 203 Bowery, New York.

TICKETS.

Tucker Drug Co., Decatur, Ala.

TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.

TICKETS.

E. B. Call, Springfield, Mass.

TRUNKS AND BAGS.

Central Trunk Co., S.W. Cor. 7th & Arch St., Phila.

VAUDEVILLE AGENTS.

W. S. Cleveland, 1402 Broadway, N. Y. O.
 Dahan & Co., 35 Rue de Trevise, Paris, France.
 Richard Pittot, 47 W. 28th St., N. Y.

WIGS AND HAIR GOODS.

A. M. Buch, 119 N. 9th St., Phila., Pa.
 Chas. L. Lick, 130 E. 45th St., N. Y. O.
 George Anton, Friedrichstr. 494, Berlin, Germany.
 H. P. Pludzyński, Exporter of Wigs, Invaliden Str. 16, Berlin, Germany.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) the Burns-Johnson fight pictures May 21, 22. This house closed 22, until the early part of June, when Summer Stock Co. will open.

VICTORIA (Geo. Shafer, mgr.)—Bill week of 24: Arthur Abbott, Healy and Odell, Sophie Everett and company, Landeros Troupe, Duffy, Sawelle and Duffy, Yalto Duo, Hayes and Graham.

ATLANTA (H. W. Rogers, mgr.)—House changed from vaudeville to moving pictures. Wheeling Park (J. W. Smith, mgr.)—This popular place was taken in hand by the C. & E. G. R. Co., and they will open in about a week with free admission at the gate. All kinds of amusements, with vaudeville and free outdoor attractions. Claude Nelson will have charge of the vaudeville, leaving closed contracts with Keith's attractions for the summer.

NOTES.—Manager Rogers, of the Apollo, has closed next season's contract with the Pantages. The circus came 17 and had good returns, followed by Barnum & Bailey's Circus 22, that had big returns.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maudie (Chas. Frohman, mgr.)—N. Y. City 24 June 5.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 24, indefinite.

Auditorium Stock (Harry Kitzes, mgr.)—Lynn, Mass., 24, indefinite.

Albee Stock (Charles Lovenberg, mgr.)—Providence, R. I., 24, indefinite.

Armory Theatre Stock (E. M. Hani, mgr.)—Binghamton, N. Y., 24, indefinite.

"Alaskan" (Wm. P. Cullen, mgr.)—Chicago, Ill., 24, indefinite.

"An Englishman's Home" (Chas. Frohman, mgr.)—Chicago, Ill., 24 June 5.

Barrymore, Ethel (Chas. Frohman, mgr.)—Salt Lake City, 24, 25.

Beresford, Harry—Chicago, Ill., 23, 29.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Franklin, N. H., 24, 29.

Barrie Stock (Edwin Barrie, mgr.)—San Antonio, Tex., 24 June 5.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 24, indefinite.

Brown, Kirk (J. T. Macaulay, mgr.)—Halifax, N. S., Can., 24, 29.

Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 24, indefinite.

Brown Stock (Sherran Brown, mgr.)—Milwaukee, Wis., 24, indefinite.

Bastable Stock (Stephen Bastable, mgr.)—Syracuse, N. Y., 24, indefinite.

Bishop Stock (W. P. Bishop, mgr.)—Oakland, Cal., 24, indefinite.

Boyer, Nancy, Stock—Lima, O., 24, 29.

Broadway Stock (Gey C. Smith, mgr.)—Oakland, Cal., 24, indefinite.

Hunting, Emma, Stock—San Antonio, Tex., 24, indefinite.

Brown, Oliver, Players (Harry Lustig, mgr.)—Lafayette, Wyo., 31 June 5.

Hannister-Greenwood Stock—Moline, Ill., 24, indefinite.

Blanchard, Patti Troubadours (E. Voelkel, mgr.)—Livingston, Mont., 24, 29.

28, Miles City 29, Glendive 30, Dickinson, N. Dak., 31, Mandan June 1, Bismarck 2, Jamestown 3, Fargo 4.

Boston Ideal Opera (F. O. Burgess, mgr.)—Peoria, Ill., 24, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 23, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 23, indefinite.

"Broken Idol" (R. C. Whitney's—Toronto, Can., 24, 29.

"Beverly of Graustark" (Delamater & Norris, mgrs.)—Philadelphia, Pa., 24, 29.

"Beguine Prince" (Jack Glines, mgr.)—Little Rock, Ark., 24, 29.

"Burgomaster" (Wm. P. Cullen, mgr.)—Oakland, Cal., 30, June 1, Chico 3, Albany, Ore., 5.

"Brewster's Millions" (Frederic Thompson's—Cleveland, O., 24, 29.

"Boy and the Girl" (Carlo & Marks, mgrs.)—Philadelphia, Pa., 24, 29.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 24, indefinite.

Carier, Mrs. Leslie (J. C. Janopoulo, mgr.)—St. Louis, Mo., 24, indefinite.

Chas. Cheery (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 24, indefinite.

Cole and Johnson (A. L. Wilbur, mgr.)—N. Y. City 24, indefinite.

Cutter Stock (Wallace R. Cutter, mgr.)—Piqua, O., 24 June 5.

Catherine Courtiss—Grand Rapids, Mich., 24, indefinite.

Cummings, Comedians (Ralph Cummings, mgr.)—Montreal, Can., 24, indefinite.

Cummings' Stock (Ralph Cummings, mgr.)—Montreal, Can., 24, indefinite.

Choate Dramatic (Harry Choate, mgr.)—Monmouth, Ill., 24, 29.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 24, indefinite.

Chappell-Winterhoff Stock—Lima, O., 24, indefinite.

Coke Stock (Chas. E. Cooke, mgr.)—Springfield, Mass., 24, indefinite.

Carroll Comedy (Jon Carroll, mgr.)—Morgantown, W. Va., 27, 29, Johnstown, Pa., 31, indefinite.

Cutler Theatre (F. L. Cutler, mgr.)—Leeds, Okla., 31 June 5.

Carl W. Cook Stock—Logansport, Ind., 31 June 5.

Callicotte Stock (Clyde B. Callicotte, mgr.)—Galesburg, Ill., 24, indefinite.

"Climax, The" (Jos. M. Weber, mgr.)—N. Y. City 24, indefinite.

"Candy Shop" (Chas. B. Dillingham, mgr.)—N. Y. City 24, indefinite.

"College Girl" (J. E. Jackson, mgr.)—Cebu, Tex., 24, 29.

"Cy Plunkard"—Kansas City, Mo., 24, 29.

Drew, John (Chas. Frohman, mgr.)—San Francisco, Cal., 24 June 5.

Direy, Henry (Henry W. Savage, mgr.)—Chicago, Ill., 24, indefinite.

De Angellis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 24, indefinite.

Debsman & Harris, mgrs.)—N. Y. City 24, indefinite.

Doro, Marie (Chas. Frohman, mgr.)—Des Moines, Ia., 26, St. Joseph, Mo., 27, Omaha, Neb., 28, 29.

Dropot, Robert, and Katherine Grey Stock—Cleveland, O., 24, indefinite.

De Lucy, Leigh (Monte Thompson, mgr.)—Brooklyn, N. Y., 24, 29.

Dougherty Stock (Jas. Dougherty, mgr.)—Appleton, Wis., 24, 29.

Donohue Players (George Donohue, mgr.)—Missoula, Mont., 24, 29.

English Stock (Arthur English, mgr.)—Milwaukee, Wis., 24, indefinite.

Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 24, indefinite.

Elite Stock (Chas. Berkel, mgr.)—Davenport, Ia., 24, indefinite.

Empire Stock (Joseph Warner, mgr.)—McAlester, Okla., 24, 29.

Fenster Stock (Geo. M. Fenster, mgr.)—Washington, Pa., 31 June 5.

Ferris-Hartman Musical Comedy—Portland, Ore., 24 June 5.

Franklin Stock (Travers Vale, mgr.)—Worcester, Mass., 24, indefinite.

"For a Woman"—New Haven, Conn., 28, 29.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 24, indefinite.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., 24, 29.

Goodwin, N. C., and Edna Goodrich—Oakland, Cal., 24, 29.

Glavin, John—St. John, N. B., Can., 24, 29.

Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 24, indefinite.

Gifford's, Adolph—Sabala, Ia., 24, 29.

Gardner, Mayne, Comedy—East Liverpool, O., 31 June 5.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 24, indefinite.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 24, indefinite.

"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 24, indefinite.

"Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 24, indefinite.

"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 24, indefinite.

"Girl From Yama," Alfred A. Aarons—Philadelphia, Pa., 24, indefinite.

"Game of Love"—N. Y. City 24, indefinite.

Holzer, William (Lieber & Co., mgrs.)—N. Y. City 24, indefinite.

Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 24, indefinite.

Harold, Virginia (Anderson & Gerson, mgrs.)—Sons Sound Park, Chicago, Ill., 24 June 5.

Hortiz, Joseph—Philadelphia, Pa., 24, 29.

Hopper, Edna Wallace—Delmar Garden, St. Louis, Mo., 30, indefinite.

Horne, Julie, Stock (Oppenheim Bros., mgrs.)—St. Louis, Mo., 24, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 24, indefinite.

Herman, Selma, Stock (Froelich & Drey, mgrs.)—Cleveland, O., 24, 29.

Henderson, Maudie (Joseph Parent, mgr.)—Hartford, Conn., 24, 29.

Hickman-Bessy (Hickman & Jenks, mgrs.)—

Barthelmeville, Okla., 23, 29.

Hayward, Grace (Geo. M. Gatts, mgr.)—Lincoln, Neb., 24, 29.

Harvey Stock (J. S. Garalde, mgr.)—Green Bay, Wis., 24, 29.

Harvey Stock, Southern (H. D. Orr, mgr.)—Emporia, Kan., 24 June 5.

Harcourt Comedy (Chas. K. Harris, mgr.)—Wheeling, W. Va., 31 June 5.

Holben Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 24, indefinite.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MAY 22.—Three openings of importance come to us in the Loop next week, including "The Blue Mouse," with Mabel Harrison, at the Garrick, for an indefinite run; "An Englishman's Home," which will hold forth at Powers' as long as business is good; "Beverly of Graustark," which is scheduled for the Student, evening of 28, and to run until July 1. Harry Beresford, in "Who's Your Friend?" will visit the National, this being his first visit to Chicago in many years, and he is sure of a cordial greeting. Sam's Soule opens to-night, thus leaving only Luna Park and Ravinia to open, the latter in Evanston, the suburb to the North, and scheduled to open June 19. Luna opens 23. The weather has been rather faulty for the parks as yet, in the evenings, but the theatres have suffered at matinees, as the days have been fine and warm.

ILLINOIS (W. J. Davis, mgr.)—Business continues to capacity, and the largest fest, "The Traveling Salesman," is good for the summer. J. H. Gilmour, after an absence of over two years from the footlights, blossomed forth as a star for one performance yesterday matinee, when he appeared in the title role, supported by Marshall Steadman, his assistant in the School of Acting of the Chicago Musical College, and assisted by some of the students. The students, under his direction, also presented "Ariadne on Naxos," a three-act, idyllic romance, by Vernon Lee, which Mr. Gilmour has adapted for the stage.

POWERS (H. J. Powers, mgr.)—Tim Murphy, in "My Boy," closes his engagement to-night. He closes his season for the summer. "The Englishman's Home" will open 24, with Wm. Hawley in the leading role.

GARRICK (H. C. Duce, mgr.)—Mary Manning brings her local engagement to a close to-night, and "The Blue Mouse," with Mabel Harrison, starts an indefinite stay 23.

COLONIAL (G. W. Lederer, mgr.)—"The Merry Widow" draws its last gasp here, having played to good returns through the engagement. The house will be closed week of 31, preparatory to the opening of Richard Carle in "The Burd-Gurdy Girls," which will start the summer business here. Mr. Carle has been in town this week, engaging chorus girls, and seems well pleased with the progress made. He is expected to play with the Sylvania Langlois, Harry Montgomery, Harry Fairleigh, Abbot Adams, W. J. McCarthy, Eliza Warren, Miss Davis, Joe Smith, Harry Carson, George Bogues, Cecilia Rhoda, Rita Strawn, and others. The engagement of "The Merry Widow" will hold over for Sunday, 30, and Decoration Day, 31.

STUDEBAKER (E. J. Sullivan, mgr.)—The house is dark at present, and alterations are in progress on the stage which will enable the management to present the biggest of musical comedy productions. The house is announced to open 28, with "Beverly of Graustark," which will be followed, July 4, by "The Candy Shop" for the hot weather season.

McVICKER'S (G. C. Warren, mgr.)—"The Sins of Society" continues to beat business here, and the tremendous scenes gain terrific acceptance nightly. The matinees are to capacity.

GRAND (Harry Askin, mgr.)—"A Gentleman from Mississippi" is still drawing fine business, and the play is an unquestioned success.

CHICAGO (G. A. Kingsbury, mgr.)—Henry E. Dixey, in "Mary Jane's Pa," is piling up the performances, the fifth being celebrated 15, when women in the audience were presented with silk hose. The case of Gretchen Hartman, who is playing Mary Jane, and whom the Child Labor League have been after, was settled 18 by the acquittal by jury under the instruction of Judge Fry, of the defendant. Adolph Marks contacted the case for the defendants, and when the case was called a sensation was sprung on the prosecution when a contract was shown whereby Miss Hartman was not an employee of the company, but a part owner in the management of the company. Walter Floyd, business manager of the company, showed that Miss Hartman was not under salary, but received \$50 per week as drawing account, her share in the profits or losses being ten per cent. of the net. The charges against George A. Kingsbury, manager of the theatre, and W. R. Hartman, W. R. Savage's agent, were continued until May 24.

GREAT NORTHERN (F. C. Eberts, mgr.)—Business here holds up splendidly, and "The Alaskan" has proven a universal favorite, many changes in the better having been made since the opening. William Fables, as the Bear, makes a great hit at every performance, and in the snow-balling song he "pelted" the other people, and gets pelted in return, causing lots of laughter by his antics.

PRINCESS (Wm. Singer, mgr.)—"The Prince of To-night" continues nicely and should run for a number of weeks yet. It is nearing the one hundred and fiftieth performance. Harriette Van Hatfield is a success in the leading female role.

LA SALLE (Harry Singer, mgr.)—"The Golden Girl" is proving a mint for the managers, and will reach the 150 mark next week. Harry Stone has left the cast to join "A Stalwart Chieftain" and his understudy is playing the part temporarily. Jimmy Lucas was called to play it, but the part was so long, he was unable to get up in it in time. He will start in the part next season. The management has decided to remove some of the wooden material behind the scenes, and cut two additional exits from the stage. Some of the fire-fighting apparatus was also condemned by Chief Hanna, and the changes recommended must be made by June 4.

WHITNEY (F. O. Peers, mgr.)—Charles Cherry, in "The Bachelor," has scored a great success here, as well as the company, and the cozy little house has been well filled at every performance with delighted audiences.

RUSH (Anderson & Gerson, mgrs.)—The final performances of "The Stolen Story," last Sunday, proved a great chance for the local newspaper men, who appeared on the stage in the big fourth act, to have a lot of fun. Richard (Dick) Little is about six feet four, when he stands up straight, impersonated Ethel Barrymore, and protested to the city editor that "her picture had not been published for two days. Other members 'got off' good things about players in the city, and local celebrities. This week's vaudeville has drawn good attendance. Virginia Harned was scheduled to appear next week, but she will be seen at Sam's Soule Park Theatre, under the same management. Instead, Henry Miller's "The Servant in the House," with Tyrone Power, "The Family," and "Mater" will be seen here, commencing May 31.

People's (C. B. Marvin, mgr.)—This house will close next Sunday night, with the final performance of the National Opera Co., and on the following night Joseph Pilgrim, the popular house manager, will have a benefit, when a long and variegated vaudeville bill will be presented, and the house is already well known for "Joe" is very well known. A sketch, entitled "The Greatest Gift," will have a prominent place, and Louis Kelsa, of this city, will also be on the bill in

an original monologue. This will close the house for the season.

PRINCE (H. T. Morris, mgr.)—After a long absence from the city, Frank Stewart, vaudeville and a colored stock company, which held forth successfully here for two seasons, have returned, and are making merry before large attendance, in "Sambo," a three-act Ethiopian musical comedy, and from cartoons to caricatures, the fun and interest knows no lagging, supporting the comedians are: Chas. Glavin, C. F. Winfrey and Mr. Green, the latter being the stage manager, as heretofore, and playing a small part. The other members are also clever. The song hits include: "My Southern Lion," "Dinah, Dear," "I Want Nobody But You," and "Sambo." Tim Owsley is the amusement director for Mr. Morris. The run is indefinite.

MAJESTIC (J. R. Glover, mgr.)—Business here has been very good. Bill week of 24 includes: Sam Chip and Mary Marble, Eight Palace Girls, Knox Wilson, Adeline Dunlap and Minnie Kingston, Hazel Hawkins, Brothers De Van, Chas. Williams, Howard Brothers, Arlington Four, Agnes Mohr and company, the Worthless, and the Klondike.

AMERICAN (W. T. Grover, mgr.)—Business has been to capacity during the fortnight of Jeffries' engagement, and he is set for next week is large. Bill 24 and week includes: James K. Hackett and E. M. Holland, in "The Bishop's Candlesticks"; James J. Corbett, in a brand new monologue, "Willie Holt Wakefield, in planologue; Le Roy and Clayton, the McClellan-Carson Duo, and other features.

STAR AND GARTER (E. J. Herman, mgr.)—This house will be turned over to vaudeville for next week under the management of Vin. Morris. The bill 24 and week includes: Jas. J. Jeffries, Besnah and Miller, Jarvis and Nartyn, Shean and Warren, George W. Day, Kough and Francis, Edith Kirk, Brown and Hodges, and motion pictures.

ALHAMBRA (Weber Bros, mgrs.)—Business continues good here, with the stock company and vaudeville. Bill week of 23 includes: The Lavigne Sisters, George and Georgie, John A. West and Wolf and motion pictures.

JULIAN (C. G. Condemner, mgr.)—Business holds up well here. Bill week of 24 includes: V. P. Woodward, Grimm and Satchel, Hardie Langdon, Casey and Le Clair, Lane and Evelyn De Faye, Young Bros., and pictures.

ACADEMY (William Roche, mgr.)—Bowen



WORLEY AND STEWART. The Boys That Make You Laugh.

Thomashefsky and his big New York Yld. Co., has been appearing here this week, to good business.

BLISS (Wm. Roche, mgr.)—"Fanchon" was well played by the stock this week. "The Two Orphans" next week will close the house for the season, and next Fall will see the Klum & Gazdoo Stock Co. moved to the Academy, just North on Halsted Street, while the Bijou will be given over to circus melodrama. The K. & G. stock season has been very successful, following the first two or three weeks, and the members of the company have become great favorites.

COLUMBIA (J. B. Hogan, mgr.)—The stock company gave fine performances this week of "The Minister's Daughter," "A Daughter of Uncle Sam" 23.

NATIONAL (Edwin Clifford, mgr.)—"The Boys of Company B" has been very well played by the stock this week. "Who's Your Friend?" comes 23, and will remain on Sunday, 26.

FELLY (J. A. Fennessy, mgr.)—This popular burlesque house closes this week for the season, with the final performances of "The Big Reveal," which has caused an swell, and proved one of the big favorites of the season.

TIOCADERO (I. M. Welngarten, mgr.)—The stock burlesque company has started in very well. "The Hello Girls," staged by A. M. Zinn, will be the offering for the week of 23. Frances V. Grey, Tony West, Frank Harcourt and the Misses Wolf and Willard will be seen in the principal roles. The Fountain picture and the Trip to the Moon have been held over.

EXPER (H. Herk, mgr.)—The end is at hand for this season, and the house will close to-night with the last performance of the Broadway Gaiety Girls, who have had a fine week.

LONDON DIME MUSIC (W. J. Sweeney, mgr.)—There is nothing new to write about this place, which continues in the even tenor of its way, twelve months in the year, to good crowds.

RIVERVIEW (W. M. Johnson, mgr.)—Nicknamed "The Park of 1,000 Delights," it has been much like "the tea-house" of the thousands, and gives great value for the money. Duncan Clark's "Hook Bazar" opened this week. Here the amateurs form the diversion, by getting "hooked" at every performance to the merry laughter of 23. The proposition looks attending population. "A Trip to Niagara Falls" also is now running, and is one of the craziest and funniest rides imaginable. As in the description, "you go around, under and over of the people riding can be heard all over the park—but they are screams of laughter. The Savoyard Women's Band, one of last season's sensations, start things going again 23. "The Seven Temptations" and "The Human Roulette Wheel" were turned loose this week, and the latter has caused barrels of laughs to be let loose. The only big offering not yet open is "Creation," and this is hoped to be an operation within a very few days. Attendance has

been tremendous, considering the coldness of the nights.

WHITE CITY (Lasswell Wolf, mgr.)—The jam at the gates last Saturday night, when the park opened, was the greatest ever experienced here, and the place was splendidly lighted up. The crowds enjoyed to the fullest the many new features.

FONEST PARK (Paul D. Howe, mgr.)—For a place of its size, this park has the greatest amount of fun and laughter building "implements" in the city, and the crowds never tire of testing them. Since the damp opening the weather has been fine, and the crowds finer. The Grand Canyon, the Steeplechase, the Fire Show, the Scenic Railway, the "tube" and all the other rides and indoor and outdoor attractions, have been coming in in good measure, and everyone wishes Paul Howe and Frank Albert, his clever assistant, a barrel of good luck, and then some.

SANS SOUCI (M. R. Fried, mgr.)—This place of amusement opens today, at one o'clock, and everything is in readiness, with the exception of the new theatre, in which Anderson & Gerson's Big Sans Souci Park Stock Co. will hold forth, and the contractors have promised that for to-morrow night, positively, when the company will support Virginia Harned, in "Iris," and thus inaugurate the first summer park stock company in this city. Prospects are bright for the season, both in the park and the theatre, to which the prices are 25, 50 and 75 cents, and no higher. There will be seats for about 1,500 people. In the park, Marco Vesala's Band will hold forth, and there will be approximately fifty other shows. H. E. Rice will be the manager of the theatre for Anderson & Gerson. The stage will be 32 feet deep, and a new steel curtain is being hoisted into position. This building is the old skating rink, which was a fine structure in itself, costing nearly \$50,000 in the first place, and nearly as much more is being expended in remodeling it.

RAVINA PARK—This place is scheduled to open June 19 with Chevalier Emmanuel's new Philharmonic Orchestra of this city. A committee is endeavoring to raise \$15,000 to guarantee the opening of the place.

BURNHAM GARDENS (Eliel Bros, mgrs.)—This popular North side place, at the corner of Grace Street and Evanston Avenue, opened 15, with Franz Rainer's "Troisles," to good crowds, but the weather was rather cool for the gardens, so the people sat indoors and listened to the music. Hallmann's Band will appear later on in the season.

TO CORRESPONDENTS.

Our Theatrical Correspondents are hereby notified that the credentials now held by them will expire on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 15.—There was a great gathering of Americans in the Haymarket Theatre on Monday night, when the first of the "American Shows" was given, by arrangement with Frederick Harrison, the lessee of the house. But it was not from her own countrymen alone that Billie Burke got her welcome. She was known and loved here before the days of her celebrity. How well I remember my old friend, William Burke, coming to tell me that his convent-school little girl was about to try her luck in vaudeville at the London Pavilion. Then, came an engagement with George Edwards in musical comedy. And, again, Billie figured in the great revue with which Oswald Stoll sought to establish the fortunes of the first Coliseum. At the Vaudeville, as Mr. George, Miss Burke made her first hit as a dramatic actress. Now she is the favorite of the hour. There is no doubt of her personal success. The charm and spirit of Jacqueline pervade the town. The play is held to be somewhat artificial. Among Miss Burke's supporters are Julia Eddington, Ernest Lawford, W. H. Crompton, Mand Odell, Kate Meek and Henrietta Watson.

Norman Forbes, the actor-dramatist, who is a brother of Forbes Robertson, has a week-end, clearly, for the story of "The Man in the Iron Mask" has been a success. He has produced a play from the material provided in Dumas' novel, "La Duchesse de la Valliere," and produced it at the Adelphi, with moderate success. He has rewritten the play, and as "The Prisoner of the Bastille," it was produced at the Lyceum on Thursday night. The audience was confused by the story, and it may be that the very brilliancy of Matheson Lang's performance as the twin brothers, Marlborough and Louis XIV., increased the confusion. Mr. Forbes propounds the theory that the twin children of Anne of Austria were dealt with in this cruel fashion by the diplomats of the day. The younger, and apparently stronger, was educated for the throne; the elder, and rightful king, was imprisoned in a convent, and eventually, with an iron mask secured to his face, in the Bastille. It is the business of the dramatist to release the prisoner of the Bastille, and place him on the throne, thrusting the usurper into prison. The substitution is ingeniously managed, and has the suggestion of poetic justice; but the play proves rather uninteresting and mechanical, and especially it is hard to arouse much sympathy with the heroine, Louise de la Valliere, who is indiscriminately the mistress of the two brothers, unconscious, of course, of their difference. Dorothy Thomas played Louise as well as might be.

Our theatrical managers are shuffling their cards with lightning rapidly just now. A week has sufficed for "The Thief" at the St. James Theatre. To-night, "Old Heidelberg" will be revived, for a short season, with Eva Moore as its delightful heroine. At the Lyric, "The Musketeers" have not responded, apparently, this time, so Mr. Waller revives W. S. Maughan's play, "The Explorer," which seemed to deserve a better fate than it was allowed last year. Mr. Maughan has, meanwhile, resuscitated it.

Mr. Waller has installed the first part of Shakespeare's "Henry IV" for an afternoon attraction at the Lyric. In this he plays Hotspur, but the performance which has gripped the popular imagination is that of Falstaff, by Louis Calvert, whose father, Charles Calvert, of Manchester, founded one of the most remarkable of our theatrical families, and is believed by many to have inspired Irving by the excellence of his Shakespearean revivals.

Hardly has "Samson" survived the celebration of the one hundredth performance at the Garrick Theatre, ere Arthur Boucher announces the withdrawal of the play. He contemplates a long holiday. When, in the autumn, he resumes the management of the theatre and produces a new play by Alfred Satri, he will not himself take part therein. He will leave the honors to his wife, Violet Vanburgh. Meanwhile the theatre is leased to Herbert Swarth, who selects this long desired opportunity of producing "A Woman in the Case" in town.

May Moore Duprez is now on the Gaiety Barrackford tone. She opens at the Hippodrome, Monday, Monday, Monday. The Jangle McKinnon, under the same management, are at the Hippodrome, Sheffield, this week. Ritter and Foster are at Barrackford's New castle house, the Pavilion, Jules Garson and company play the Hippodrome, Liverpool, for this time.

Charles Hawley has had a recovery from the attack of influenza which induced the withdrawal of "The Noble Spaniard" from the Royalty, little short of miraculous. He is already busy on the preparation of a new play, entitled "What the Public Wants," by Arnold Bennett, a well known newspaper man. A semi-private performance of "What the Public Wants" was lately given at the Royalty, and it was generally held that it was a success. There is a great likeness, in idea, to "The Earth," now running at the Kingsway Theatre.

After much talk and delay we are to see "The Naked Truth" at the Coliseum on Monday. Edward Paulton, the author and composer, of "The Englishman," the brother of the old time comedian, Harry Paulton. Earlier work of the Paultons, for instance, "Noble," "Finnie" and "Mythre Jan," is well known here. Dick Temple Jr., Charlotte Leslie and A. Graham Marr form the cast.

Mrs. Bernard Beere is on the way to recovery from a severe illness.

On Thursday the Imperial International Entertainment, imported by Messrs. H. & W. White City, in the new building, will open its doors. It now covers nearly one hundred and fifty acres, and includes many interesting side shows.

A new automatic illusion will be produced at the London Coliseum on Monday. It is called "Occultus." The members of a man are displayed to the audience, then built up into the complete creature, which promises intelligent answers to quite difficult questions. "Occultus" is said to comport himself quite as wonderfully as a guest at one's private house as he does on the stage.

Also at the Coliseum on Monday, Olive Lenton, of Australia, will submit a song scene illustrative of life at harvest time in the colony.

Ten thousand dollars were raised for Queen Alexandra's sanatorium, at Davos Platz, by the afternoon performance at Drury Lane on Tuesday. Four beds for members of the theatrical profession will result. A feature of the show was the master troupe made up by well known vaudeville performers, with Harry Lander and Willie Bard for end men. Ellen Terry delivered an address.

Charles Frohman is to lease the Adelphi Theatre from George Edwards, his first production will be "The Great Divide." He will proceed to do "The Servant in the House."

Ellaline Terriss contemplates a vacation when "The Dashing Little Duke" is shortly withdrawn from the Hicks Theatre. Then she will take this place on the road.

Percy Percival, manager of the Hackney Empire, a still house, died at Brighton, from heart failure. He was a singer before he devoted himself to management.

Earle Court Exhibition this year known as "The Golden West," was only opened on Saturday afternoon by the lord mayor. There

is a fairly characteristic display of American products, the Chicago Civic Aggregation and the Illinois Building being notably good. In the corner of the hall, an Indian display illustrative of the Black Hawk massacre. It looks as though this exhibition were again likely to suffer by the want of fact and enterprise in its publicity department.

News of Miss York's marriage has been read with interest here, for we well remember her first success in London, in "Little Christopher Columbus," nearly twenty years ago.

On the eve of their departure for Australia, when Mr. Asche was born, Oscar Asche and Lily Brayton have published an illustrated record of their careers, both shaped in the Reuss company—which, by the way, has now played twenty-one commemorative performances at Shakespeare's birthplace. Oswald Stoll poses a determination to have the sketch question thrashed out now. He is appealing against the decision of the Bow Street police magistrate, probably with not great hopes of success. But an ensuing regulation will doubtless give the regulation to work on the long desired regulation of the sketch.

Sir Charles Philip Huntington has just married the somewhat of a lady, known as Betty (O'Sullivan). This Betty's second marriage into the aristocracy. She lately divorced the Honorable S. R. De La Poer Beresford, a son of Lord Beresford.

English actors find a fearful joy in that old set of partitions which filled the theatres and vagabonds. An actor, summoned on a jury this week, indicted on being dismissed. As a "rogue and vagabond," he claimed he was innocent, and the recorder told him so. They were both lawyers, for the actor has long been a dead letter, to be or two ago I had to be summoned on the grand jury with my old friend, Edward Terry. We made him chairman, and he conducted the proceedings with imposing dignity and a shrewd knowledge of procedure. Public life is Terry's hobby, after Freemasonry. He holds all sorts of offices in the Thames side village of Barnes, where he has many years resided.

Stella Mayhew says she is possessed by the "very liveliest sense of gratitude for the hearty reception she has met with in England." She is certainly much liked at the Coliseum.

Levi Waller has commissioned from William Deverax a play with Sir Walter Raleigh for its central figure.

It has been decided by the committee of the Music Hall Artists' Railway Association to hold the music hall athletic sports, designed to benefit the Varley Artists' Benevolent Fund, cost more than they are worth. None are accordingly to be held this year.

Carlton Macey and Mand Hall appeared at the London Coliseum on Monday, in "The Noble and the Jay." Their work is much admired, some critics citing this performance as proof of the general superiority of the American vaudeville sketch and its interpretation to that of English origin.

Stella Mayhew is in progress between Ruth St. Dennis and Ike Ross, who claims to have booked the dancer at the London Coliseum, and to have a lien, as her manager, for a term.

George Dance has sold the Empire Theatre, Coventry, to Dudley Bennett, whose father, one of the last important owners of "mumming booths," or portable theatres, was long associated with the city.

One of the oldest of the London theatres is for sale, that most known as the West London Theatre, Church Street, near the Marble Arch. Mrs. Warner, a Shakespearean actress, much esteemed by Queen Victoria, gave it a certain vogue in old days. Lately, it has been a cheap drama house and a vaudeville theatre, indiscriminately.

Harry Day, the agent, brought an action against Ada Reeve for commission on several engagements procured for the actress, but lost (variously fulfilled). Miss Reeve averred that Day had prejudiced her by telling managers that he could secure her services at a lower figure than that she had named herself. She also declared that he was personally interested in a hall at which she appeared on sharing terms with him. In result, she could not get satisfactory accounts. Day strenuously denied both statements. The jury disagreed, and the case may conceivably be heard all over again.

Murray Carson, the actor-dramatist, is in the bankruptcy court. No statement of his position is yet available, but his debts are estimated at \$15,000.

Houdini is expected in town on Monday. He opens at the Metropolitan Music Hall, which is doing wonderfully well again, on the two houses a night basis.

Ernesto Bellini, a thought reader, is making somewhat of a sensation at the Palace Theatre.

Stamulo, who gives such a wonderful exhibition with electricity, likewise thought reading, is just home from Australia, where, he says, they spend more money on entertainment per head of the population, than in any other country.

Bransby Williams, who has been on the road lately, returns to London on Monday. His opening is at the London Coliseum.

Gerald Conolly, so long associated with the publicity department of the Moss Empires, is dead. A cold neglected a few years ago induced all kinds of trouble.

Financiers here look for a crash in rinking speculation. Hardly a day passes but we hear of a new risk projected. Some corporations are formed, and the public is lured to invest money altogether, and the engineers of the original boom have already retreated.

Charles Mace had a hearty welcome at the Oxford on Monday, after his first engagement in London since he returned from America.

George Gray, having, in the law courts, established his right to membership of the Water Rats, has now formally tendered his resignation, so it is now in order for him to demand the \$500 damages awarded him in his libel suit against his former fellow members.

Maud Allan's dance is likely to form the subject of legal proceedings at last. It was forbidden by the York Water Committee, that is, the local police authority. Miss Allan, with the approval of the local theatre manager, persisted in the dance. Now the manager is called upon to defend his license.

Edith Thompson's body has arrived in London for burial.

Margaret Cooper, the popular favorite of the Palace, is about to publish a little book, called "Myself and My Piano."

Harry Richards is due in London a fortnight hence. The Australian manager has a beautiful home by the beach, at Yagaita. Harry Lander has formed a little company to play sketches in vaudeville under his direction.

Miss Cunningham, a vaudeville actress, brought suit against the Belfast and Dublin Theatre Company without success. She claimed that the dresses she was asked to wear in pantomime were indecent. Throw up the part, and sued for breach of agreement. The jury failed to serve. The judge remarked that any way, Minnie had not a good advertisement out of it—everybody spoke so well of her.

Fred Glanville bought, in Adelaide's auction room, on Wednesday, a little book called "The Golden West," which was said to be the smallest in the world. It cost him \$1,207.

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OHIO.
Cincinnati.—Spring is tearful and chill in her mood, and the managers of the parks are not joyful. Nights have been too cool for outings, and the motion picture houses have been packed to overflowing.
GRAND OPERA HOUSE (Casino Company, mgrs.)—Manager Gillett will present, May 24, the Wix Model, Mabel Gage and Albert Fritz. Three motion pictures are given. The inaugural bill was provided by the Five Arkis, McGarvey, the impersonator, in "Just Girls," and Marie Berger.
NEW ROBINSON (Harold Moran, mgr.)—Five Famous Manolos are coming 24, with Kramer and Whilard, Ethel Gilkey and Ellis Hodge. Motion pictures added. Business good.
CHESTER PARK (I. N. Martin, mgr.)—Muriel Windom is the card offered at vaudeville theatre, 23. For other entertainers: Mayne Remington and the Black Buster Nemo, Laredo and Blake, and Bosquinet.
Zoo (Walter C. Draper, secretary)—John C. Weber's Military Band began a three weeks' engagement 22. A vocal quartette—Blanche Mahaffey, Sarah Comstock, George Keller and Emerson Williamson was heard. Marco Visella's Italian Band did well in the face of discouraging weather conditions.
Hi-K's Opera House (Jack Hooley, mgr.)—The new faces 23: Daly and Dunn, Edna Gray, White and Harrington, Pickett and Whipple, and Dillinger and company. Motion pictures.
WALKER STREET (Anderson & Ziegler, mgrs.)—David Kessler and players are to put on "The Jewish Heart" 23 only. The Wallace pictures resume 24, with these specialties: Lawrence, Russell and Edwards, Van Hoven, Alfretha and Doc. Holland. Fair business.
Omox—The Springfield Opera Club presented "L'Amico Fritz" 21, 22, with a number of local singers in the cast. James Harrod sang the title role, and Ruth Morgan, Norma Park, Henry Grodsky, Sarah Comstock, Pauline Stitt, Herman Gantvoost and J. A. Panther were others in the cast. Albino Gorno directed, assisted by A. J. Gantvoost and Douglas Powell. Joseph O'Meara handled the stage.
MUSIC HALL—"The Merry Widow," under the direction of Mrs. McAlpin, was presented 19, for the benefit of Santa Marie Institute. Hilda Meister, Marie Finnegan, Ray Armstrong, Laura Devote and the McAlpin Quartette provided specialties. Musical contributions were: St. Xavier Sextette, P. E. Eggers, George Meehan, Albino Zauone, Mrs. Callahan Neer and George A. Mann. A great crowd enjoyed the performance. A. J. Boax was musical director. In the human flag drill, May Penn represented the Goddess of Liberty.
AUDITORIUM (Lewis Handen, mgr.)—Antonio Malori and his Italian company were seen last week in "Otello, the Moor of Venice."
GORDON PARK (Walter Canfield, mgr.)—This resort on the banks of Millcreek and facing on Spring Grove Avenue, will be re-dedicated 30. The management of the Auditorium will have charge of all amusements.
LYRIC (Heuck's Opera House Co., mgrs.)—A free picture show, "Through Death Valley," drew more people last week than could be accommodated.
CONY ISLAND (George W. Englebreth, amusement director)—The past masters entertain the Massons of Cincinnati and their families 28. The regular season opens 29.
LEWIS LAGOON (J. J. Weaver, mgr.)—The season opens 30.
SUMMER CHAT—John Foster, the comedian, is visiting old friends and relatives here. J. Herman Thuman, dramatic critic of "The Enquirer," and director of publicity for the Olympic, is "daring Europe."
George B. Cox is back from New York, filled with hope for a brighter theatrical future.
W. J. Allen has been succeeded as manager at Heuck's by Jack Hooley.

Dayton.—At the National (Gil Burrows, mgr.) the past week has been a record breaker. Bill week of May 24: Price and Jubilee, Jeane and Carole, "Legert," Carley Carlos, Bud Farnum, and the pictures.
LYRIC (Max Hurlig, mgr.)—Beginning this coming week this house opens with strictly high class vaudeville, running series numbers and the pictures, and presenting four shows a day, at a ten cent price. The opening bill week of 24: Backman's lions, John Mylie and Mary Orta, Maxson and Weller, Laura Howe, Harry Selwyn Mack, G. V. McClelland and the Lyricoscope.
WHITE CITY (Geo. H. Helser, mgr.)—This beautiful park opens to the public 22, with special drills by the Iola Lodge, K. of P., and other special attractions, including Prof. H. H. McGill, the famous one armed aeronaut, and "Diving Edwards." In the theatre week of 24: Louis and Leonard, Garrity Sisters, Keys and Walsh, Reckless Recklaw, and pictures.
VICTORIA (F. A. Raymond, mgr.)—Vaudeville and moving pictures continue at this house to capacity business.
NOTES.—C. S. Sargent, formerly manager of the Arcade in Toledo, and the Majestic, in Peoria, Ill., has taken charge of the Lyric, in this city, and will continue until the return of Max Hurlig from Europe. Mr. Hurlig leaves for Europe about June 10. E. S. Thomas, a Dayton boy, has made a decided hit in his illustrated songs and talkalogue, with the Dixon & Tolbert forces, at the Orpheum, in Indianapolis, Ind. Miller Bros. 101 Ranch drew capacity business 13, and Barnum & Bailey stood them up afternoon and night 19. Geo. H. Helser, manager of White City, is an old Dayton man, and the past few years press agent with Ringling Bros. Circus. He has had a world wide experience in the amusement line, and White City, under his management, will undoubtedly flourish. Mr. Keys, of the vaudeville team of Keys and Walsh, playing White City this coming week, is a Dayton boy, and his many friends will welcome his return to his old stomping ground. The home coming of Wilbur and Triville Wright, 13, Dayton, famous aerialists, was a day long to be remembered. The public schools were dismissed, and thousands turned out to welcome the boys.
Big celebration occurs June 17, 18.

Columbus.—At the Southern (Wm. Sanders, mgr.) bill for week of May 24: Ward Baker, Riley Ahern, Glenna Hartough and Sisters.
KEITH'S (W. W. Prosser, mgr.)—Songs and pictures are entertaining large audiences.
INDIANOLA (J. V. Howell, mgr.)—"The Blue Mouse" 17-19. The pictures were resumed for the rest of the week.
HIGH STREET (Chas. W. Harper, mgr.)—Bill for week of 24: Frank Sayres, Wm. Monahan, Laypo and Benjamin, Rowley and Gay, Wilkinson and Sully, Sharp and Sharp.
COLUMBUS (G. Sachs, mgr.)—Bill for week of 24: Slaker, De Forest, Stoinmanthe, the Frog, Smith.
OLENTANGY PARK (J. W. Dusenbury, mgr.)—"Ferrule's Band" was the attraction for week of 17. The band closes its engagement 22, and will start on a concert tour through the West. Joe Weber's Burlesque Co. comes 30, for several weeks' stay.
INDIANOLA PARK (C. E. Miller, mgr.)—The opening week for the park attracted good business.
NOTES.—The Al. G. Field Minstrels closed their season 15, and have returned home. Some of the boys will be the guests of the general manager at his summer home, Maple Villa, during the off season. Bert Howell has charge of the human laundry concession at Indianola Park. Grant Mitchell, a local boy, who closed with "The Fortune Hunter," will spend the summer season with his mother. He is under contract to Henry B. Harris. Prof. Gleason and his horses will exhibit here for two weeks, opening 24. The Browning Club of the O. S. U. will give "Twelfth Night," on the campus on June 4. The seniors of Central High School will present "The Adventures of Lady Ursula," at the Colonial, 28. Barnum & Bailey's Circus showed here 20. Many of the local boys with the show visited their relatives during the day.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) "Brewster's Millions" week of May 24. "Girls" had big business week of 17. "The Hermit in Africa" week of 31.
COLONIAL (F. O. Miller, mgr.)—"The Power Behind the Throne," by the Mildred Holland Co., week of 24. "Camille" drew excellent crowds week of 17. "In Glass Houses," by a local newspaper man, will have its first presentation on any stage week of 31.
LYCEUM (Geo. M. Todd, mgr.)—The Beulah Pomeroy Show closed 17. House closed for summer end of week of 17.
EUCLED AVENUE GARDENS (Wm. J. Wilson, mgr.)—The season opens here week of 24, with a stock company headed by "The New Idea" will be the opening offering. "Secret Service" week of 31.
CLEVELAND (Geo. M. Todd, mgr.)—This house will be opened a week for Signor Antonio Malori, who will appear in repertory, week of 24.
GRAND (J. H. Michael, mgr.)—Bill week of 24: Nielson's Luminous Butterflies, Mlle. Mabel's animals, Harry Taylor, Stephen and Moore, "Carver," Apollo.
MAJESTIC (W. D. McFarland, mgr.)—Bill week of 24 includes: Von Serly Sisters, Jas. R. Waters and Sherry Edwards.
STAR (Chas. L. Hertzman, mgr.)—The London Gaiety Girls is the second week's offering of the summer shows at the Star, week of 24. "Miss Manhattan" week of 31.
EMPIRE (Geo. Chenet, mgr.)—The Rialto Rounders closed the Empire season week 17.
LENA PARK (Edmond Salsbury, mgr.)—The 1909 season opens here 27, for the long summer season. The chief attractions being Carleton's British Guards Band, Big Otto's Wild Animal Show. The human roulette wheel is the newest mechanical contrivance that has been added here.

Steubenville.—At the Grand Opera House (C. W. Maxwell, mgr.) "Mabel in Toyland" May 16. Monte Carlo Girls 17.
NATIONAL (W. G. Harrison, mgr.)—Arthur Guy's Minstrels first three days of the week. Bill last three days: Lyric Comedy Four, Fritz Christiani, Chintell and Schuyler, Pete Lawrence.
NOTES.—James Lindsey, treasurer of the National Theatre, is able to be out, after a long illness. Edgar Jones, who has played the leading roles in a stock company at El Paso, Tex., the past season, is home for a short rest, before his summer engagement. Nellie Malace, of "Mrs. Temple's Telegram," who has been spending her short vacation with her parents, has returned to New York, to start rehearsals for the long summer season. The Grand Opera House has changed hands, and is now controlled by the Reis circuit, Mr. Nicol retires. The house manager, C. M. Maxwell, is still to hold the reins for the new company. The Airdome is rapidly nearing completion, and will be all ready for the opening, on May 30. Manager Maxwell, of the Grand, is to be the manager. The intention is to play repertory shows and change the bill nightly. Markle's New Sunnys South Floating Palace showed at the river Monday, and was greeted by a large audience. Clyde Quimby, the new owner, is a former Steubenville boy, who has climbed to the top as a manager. Mr. Markle, former owner of this boat, was also a Steubenville man.

Toledo.—At the Farm (Jos. Pearlstein, mgr.) with Nelson Aerial Ballet heading the bill, this house will open its season Sunday, May 30. Carpenters, gardeners and painters are now making the building and grounds bright and clean, and only the finishing touches and final preparations are necessary. As in the past, the policy will be the best vaudeville obtainable.
VALENTINE (H. A. Smith, mgr.)—The feature of the bill here this week is Cowper and company, which, together with the latest films, is drawing well.
ARCADE (Will C. Bettis, mgr.)—All star vaudeville and moving pictures continue to pack the theatre at every performance.
LYCEUM (E. R. Kolsey, mgr.)—"The Prisoner of Zenda" is the offering week 16 by the Lyceum Stock Co. The attendance is large. "The Man from Mexico" week of 23.
CASINO (Abe Shapiro, mgr.)—With Vaude-

GET THE ORIGINAL SONG BY ARMSTRONG and CLARK

I LOVE MY WIFE, BUT OH, YOU KID!

The statement of the writers about the priority of this song on every professional copy

WHILE LOVE AND LIFE SHALL LAST I WANT TO GO TO THE BALL GAME

A Beautiful Semi-Classic Ballad, by HARRY D. KERR The Real Baseball Song of the Season.

JUNGLE MOON

PERCY WENRICH'S Masterpiece. He wrote "Under the Tropical Moon," "Rainbow," Etc.

GEO. WALTER BROWN
Formerly connected with Holf & Hager, Ted Snyder Co., is now Manager of our Professional Dept., and would be pleased to hear from you.

VICTOR KREMER CO., 152 Lake St., Chicago, Ill.

ville furnished by the White Rats of America, the summer season at this popular resort will be inaugurated 30. There will be a series of free open air attractions twice daily in the park. Chafalo, Flying the Flame, has been selected for the initial week. Many new features will be added to the already numerous attractions in the park adjoining the theatre. Indications are unusually bright for a successful season.

Akron.—At Lakeside Park Casino (Harry A. Hawn, mgr.) bill week of May 24: Keno, Walsh and Melrose, Gladys Sears, Woods, Ralston and company. Three Sensational Olivers, the Pelots, Herbert and Brown.
NOTES.—Harry Lewis, C. Lang, Eddy Marquet and Joe Parker have returned from Johnston, Pa., to take their old positions as members of the Lakeside Park Casino Orchestra. Dr. C. S. Lester has opened one of the Western Reserve Medicine Shows, and will play Akron for a few weeks. No Circuses have been booked here this season on account of the high license. C. J. Swan, manager of "The Flaming Arrow," is home for the summer.

Springfield.—At the Grand (L. J. Dalle, mgr.) Lattimore & Leigh Co. May 17-22. Nancy Boyer Co. 27.
PARKADES (Harry A. Ketchum, mgr.)—Bill week of 17: Riley and Ahern, Ethel Gilkey and motion pictures.
NEW SUN (Sun Amusement Co., mgrs.)—Bill week 17: Carmelino company, Lillian Wright and company, Murdo and Hunter, and motion pictures.
SPRING GROVE CASINO (W. A. Gillen, mgr.) will open 24, for week, with Wayne Musical Co., as a benefit for local N. A. T. S. E. Vaudeville beginning 31.

TO CORRESPONDENTS.
ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED JUNE 5, SHOULD REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, MAY 29, TO INSURE INSERTION.

Mansfield.—At the Memorial Opera House the moving pictures of the Jeffries-Sharkey fight, May 17, closed the house practically for the season.
ORPHEUM (Fred Hilton, mgr.)—Bill week of 24: Tulsa, John and Alice McDowell, Walter Twins, Harry Adler, Ed. Dunkhurst and company. "The Closes, Lane and Fay, Broomekick Witches, John Goss and the pictures. Business continues big.
NOTES.—The Casino, Hipp and the Palace are all receiving their share of business. The Misses Daugherty are now managing the Palace. Miss Leo R. Mordant, of the "Little Johnny Jones" Co., is visiting her grandmother in this city. Harry W. De Long and daughter, Dorothy, also of the "Johnny Jones" Co., are the guests of Miss Mordant. The three will continue the season in a vaudeville sketch, having opened three weeks ago in Cincinnati, and after a short rest will start East on the leading circuits. Corlone Francis, formerly with "The Little Cherub" Co., and later with the Four Morons, in vaudeville, left the act and is doing a very pretty single and making a hit. She is on Sun time. The Modern Woodmen will give an amateur performance at the Weller Theatre June 3.

Zanesville.—At the Orpheum (H. S. Carter, mgr.) bill week of May 24 Clarence Burton, Chantrell and Schuyler, the Corners, Broomekick Witches, John Goss and the pictures. Business continues big.
NOTES.—The Casino, Hipp and the Palace are all receiving their share of business. The Misses Daugherty are now managing the Palace. Miss Leo R. Mordant, of the "Little Johnny Jones" Co., is visiting her grandmother in this city. Harry W. De Long and daughter, Dorothy, also of the "Johnny Jones" Co., are the guests of Miss Mordant. The three will continue the season in a vaudeville sketch, having opened three weeks ago in Cincinnati, and after a short rest will start East on the leading circuits. Corlone Francis, formerly with "The Little Cherub" Co., and later with the Four Morons, in vaudeville, left the act and is doing a very pretty single and making a hit. She is on Sun time. The Modern Woodmen will give an amateur performance at the Weller Theatre June 3.

Utica.—At the Faurot (L. H. Cunningham, mgr.) "Lady Parrell" (local) May 21. Nancy Boyer Stock Co. week of 24, except 27, when Rose Melville appears in "Sis Hopkins." **ORPHEUM** (W. G. Williams, mgr.)—Bill week of 24: Del-a-phone, Trolley Car Trio,

Jesse Hale and company, Napanee Troupe, and others.
HOVER PARK AIRDOME—Chappelle-Winterhoff Stock Co. in "Sapho," 10-21.
NOTES.—At Royal and Dreamland, motion pictures. Mat Kohler and wife have returned home to spend the summer.

ILLINOIS.
Joliet.—At the Joliet (J. T. Henderson, mgr.) bill week of May 24: Bella Italia Troupe, Tint Welsh, Green and Parker, Diamond Comedy Four, Marlion and Rosalia, and moving pictures. Mary Manning 27.
GRAND (L. M. Goldberg, mgr.)—Bill week of 24: Shaw and Robinson, Peerless Richards, J. R. Smith, and moving pictures.
CHAETAL (L. M. Rubens, mgr.)—Bill week of 16: Hild and Parlo, Frank Kume, Perry and Conway, Ed. E. Cavanaugh, D. Somalis, illustrated songs and moving pictures.
STAR (R. L. Clark, mgr.)—Bill week of 16: Chas. W. Marsh, Stanley Williams, Betty Madison, illustrated songs and moving pictures.
LYRIC (G. H. Staley, mgr.)—Bill week of 16: Florence Evans, Jay Jenks, Charles Collins, illustrated songs and moving pictures.
GENY (J. M. Rhine, mgr.)—Bill week of 16: Ben Bromley, Dan Rhen, Mamie Walsh, illustrated songs and moving pictures.
DREAMLAND (Dittello & Burkinlitz, mgrs.)—Bill week of 16: Kraft Wagner, Jessie Hill, illustrated songs and moving pictures.
PALACE (Gilbert Green, mgr.)—Bill week of 16: Wilson and Murray, Tom Felton, illustrated songs and moving pictures.
DIXIE (S. W. Snyder, mgr.)—Bill week of 16: Paul Adams, Tierney and Scott, illustrated songs and moving pictures.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Blue Mouse" May 14. "The Red Mill" 15, Mary Manning 20. Mary Stuart (Davis) Chumhill (Clement, mgrs.)—Boston Ideal Opera Co. in "The Mikado," week of 17. "Said Pasha" 24-29.
PRINCESS (J. Frank Holliday, mgr.)—Bill week of 17: Franklin Brothers, Voltz and Cole, Princess Four, illustrated songs and moving pictures.
STONE HILL GARDEN (Frank Grave, mgr.)—Stock company, in "A Yankee's Love," week of 17.
DEMERSIE'S (Martin Dempsey, mgr.)—Bill week of 17: Mildred Madrid, Helen Williams, Fraser and Harris, De Vine and De Moutcourt, the Robertos, illustrated songs and moving pictures.
AL FRESCO PARK (Vernon Seaver, mgr.)—Lone Bill's Wild West Shows continue to good business.
VIRGINIA BEACH (Frank Heineke, mgr.)—Sunday vaudeville, dancing, songs and outdoor amusements. Attendance good.
NOTES.—Crescent, Liberty, Lyric and Royal give illustrated songs and moving pictures. Princess Four is scoring well at the Princess. E. C. Burroughs, general manager of the Davis-Churchill circuit, is arranging for a season of dramatic stock at the Main Street, opening in June. Barnum & Bailey Shows are billed as "coming soon."

Alton.—At the Temple (W. M. Sauvage, mgr.) for week of May 17: Prof. Williams and new pictures.
AIRDOME (W. M. Sauvage, mgr.)—Creator and his band drew capacity at two performances. 14. Following was the opening bill of the season: Ye Old Home Choir, Lopez and Lopez, Chas. Bradley and Minnie Westhouse. **BILBOGRAPH** (F. W. Brill, mgr.)—Week of 17: The Prices and new pictures.
NOTE.—The Lyric closed its season 15.
Quincy.—At the Empire (W. L. Busby, mgr.) "Adrift in New York" May 18. The season closes with "Yankee Doodle Boy" 30.
BLISS (W. N. McConnell, mgr.)—The current and closing bill is: Illusia, Frank Rechan, S. Murray Clark and Blanche Duncan, J. V. Mitchell, in illustrated songs, and Ahrensberg.

Springfield, Ill. has leased the building at 524 Hampshire Street, and will open a first class nickel show about 30. The Bijou, which has had a prosperous season, will close 24, after which Manager McConnell will begin remodeling the theatre by putting in a new plate glass front, increase the seating capacity to nine hundred, and changing the stage so as to admit scenery used in vaudeville houses in the larger cities. Later on McConnell will visit with his relatives in Chicago. Assistant Manager A. B. Herchenroder will devote his vacation in organizing lodges of Owls. Manager Busby, of the Empire, will soon leave for New York City, to assist in booking shows for next season for the Chamberlain syndicate.

OREGON.
Portland.—At the Heilig (W. T. Pangle, mgr.) Mische Elman, violinist, direction Lois Steers-Wynn Coman, had a big house May 10. "Toodles in Holland," by local talent, under the direction of Thomas P. Getz, for the benefit of the Travelers' Protective Association, had big houses 14, 15. Madame Samizova 17-20. Ben Groat Players and Russian Symphony Orchestra 21-23. Otis Skinner 24-27.

BAKER (Geo. L. Baker, mgr.)—Fertis Hartman, Musical Comedy Co., came to packed houses 16, in "It Happened in Nordland." "The Sultan of Sulu" 23-29, and "The Mayor of Tokio" 30-June 5.
BUNGALOW (Geo. L. Baker, mgr.)—The Baker Stock Co. had two packed houses May 16, when "The Little Minstrel" was presented. The company turned people away week of 9, with "Merely May Ann." "The Education of Mr. Pipp" 23-29. "The Girl of the Golden West" 30-June 5.
ORPHEUM (J. H. Erickson, mgr.)—Week of 16: Mable Hite and Mike Donlin, Claude Gillingwater, Billy Van, Three Misses Weston, the Hammons, the Piano Trinity, Rockway and Conway, orchestra and pictures.
LYRIC (Keating & Flood, mgrs.)—The Lyric Stock Co. had very good opening houses 16 to witness "Thelma." The company did good business week of 9, in "Ten Nights in a Bar Room." "Hearts of the Blue Ridge" 23-29.
GRAND (John F. Cordray, mgr.)—Week of 16: The Elite Four, Harry L. Clark, Sydney Grant, Zay Holland, Count De Butz and Tessel, Fred Bayer, and Grandascope.
STAR (John F. Cordray, mgr.)—Moving pictures.
PANTAGES (John A. Johnson, mgr.)—Les Apaches de Paris (seventeen people), Paganini's Ghost, May Durpen and company, Aneta Primrose, the Marvellous Franz, and Leo White.
FITZ (Joe J. West, mgr.)—Week of 16: Harvey Hart, Monte Collins, Frank Bonham, Minnie Martin, Josie Myers, Louise Deinar, Maud Raymond, Mae Edwards, Dulce Sisters, Pat and Fanny Kelly, Kittle Houston, Adrian and Edna Minor.
OAKS SUMMER PARK will open May 29.

MONTANA.
Butte.—At the Broadway (J. K. Heslet, mgr.) May 13, 14, Lillian Russell, in "Wildfire," packed the house, 16, 17, "Classmates" did big business.
ORPHEUM (C. N. Sutton, mgr.)—Bill 17 and week, Laddie Vile headed the bill. Others: Eight Madcaps, Three Lightnings, Ollie Young and Bros., Evans and Lloyd, May Witt's Singing Colletes, Gattelle Bros., moving pictures and Gillette's Orchestra.
FAMILY (G. N. Crawford, mgr.)—Bill: Frank V. Seymour and Emma Hill, C. R. Fox and Abigail Durkin, Vancello, La Mabel, D. D. Phalen, and pictures.
EMPIRE (L. M. Quinn, mgr.)—Bill 16 and week: Dan Moyses and company, Raphael, the Thomes, the Blossoms and Sid Giroux and pictures.
NOTES.—The Lulu Musical Comedy Co. closed its long engagement at the Lulu Theatre 15. Manager Sutton, of the Lulu, made no plans for the summer. The moving picture houses appear to be doing a good business, notwithstanding their numbers.
ALBERT R. RICHMAN has been engaged for the part of Young Parmalee, in "A Fool There Was," for the rest of this season, with Robert Hilliard.

Modesty Forbids Our Describing These Songs. We Leave it To You

DADDY WANTS SOMEONE, TOO

CHORUS:

"I want somebody to love me,
Someone to call me 'Daddy,'
Someone to bend just above me,
When the old Noddman is near!
Someone to pet and kiss me,
As my dear mother would do,
Someone to love me always,
Daddy wants someone, too."

CHORUS:

"Bluff a little, tease a little,
Hide at times your love,
Kiss a little, squeeze a little,
Call her lovely dove;
Spend your money freely, Johnnie,
Daddy sing her praise;
That is how to win a girl,
In these gay old days."

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17, failed to do so, owing to its unfinished condition. The opening date will be announced later.

Little Rock.—The Majestic (Saul S. Harris, mgr.) closed its doors May 22, and opened May 24 with a vaudeville and moving picture show for the summer season.

Airborne (F. L. Pennell, mgr.)—"Beggars Prince" opened, week of 17, and will remain week of 22.

Delmar Summer (R. G. Daniels, mgr.) will open 22, with vaudeville, at popular prices.

Forrest Park.—Manager Faults has withdrawn, and the park is being managed by the street car company.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) the Aborn Grand Opera Company played to liberal patronage week of May 17. The same company, in "Aida" and "Martha," week of 24.

Livonia (E. D. Stair, mgr.)—Vaughan Glasser and his excellent company are playing to record crowds, the attraction week of 18 being "Leah Kleeschna." The same company, in "Clothes," week 23.

Temple Theatre (J. H. Moore, mgr.)—Attractions week of 24 include: The Roman Opera Company, Bond and Benton, Raymond and Caverly, Gaston and Green, Barnes and Crawford, Mullen and Coccill, Mr. Quick, the Picquays, and the Moorecooper pictures.

Ann Arbor.—At the Whitney (A. C. Abbott, mgr.) "Ben-Hur" May 13-15. "The Red Mill" 22.

Majestic (Arthur Lane, mgr.)—Bill week of 17: Withington Zouaves, Lorimer Johnson and Caroline Cooke, the Gordon Trio, Claudius and Scarlet, Melville V. Nichols, "Poppy," Adele Huxley, Fine business.

Norfolk.—The Bijou Theatre, Star and Casino Theatres are doing well with moving pictures. The Bijou has two vaudeville acts. Joseph Brooks, of New York City, was in Ann Arbor 13, looking over the play, "Ben-Hur." Mr. Brooks left for Chicago. "Ben-Hur" closed its season in Ann Arbor May 15. The entire company left for New York after the play. J. R. Stirling, of Detroit, will try out his new playlet, "Poppy," at the Majestic Wednesday afternoon, 18.

Battle Creek.—At the Post (E. R. Smith, mgr.) the Franklin Stock Co. May 16-22, closing the season.

Bijou (Geo. Glen-Wallis, mgr.)—Bill for week of 23: Claudius and Scarlet, Harry Fern, Marvellous Griffith, Garvin and Platt, moving pictures.

NOTE.—Mme. Marantette's Society Circus pleased good sized audiences 17-22.

Kalamazoo.—At the Majestic (H. W. Crull, mgr.) capacity houses ruled week of May 17. Bill week of 24: Harvey Case and company, Russell and Church, Jimmy Lucas, Gen. Ed Lavine, and moving pictures.

Academy of Music (B. A. Bush, mgr.)—Dark since last report, and nothing billed.

Grand Rapids.—At the Ramona (Lew De Lamar, mgr.) bill week of May 24: Gus Edwards' "Kountry Kids," Jewell's mammas, Mack and Marcus, Pligou, Wm. Rogers, and Russell and Church.

Jackson.—The Athenaeum is dark.

Bijou (F. R. Lampman, mgr.)—Bill week of May 23: Tuscano Bros., Morrow and Schellberg and company, Harry Gordon, Gray, Haynes and Montgomery.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) the Sherman Stock Co. gave a splendid production of "My Wife," May 17-23. Robert Warwick, in the role created by John Drew, scoring heavily. "The Sign of the Cross" 24-30.

Shuman (J. A. Higler, mgr.)—"The First Violin" was presented by the Friend Players 17-23, and proved an exceptionally good farewell bill for Edgar Baume, who leaves this stock company at the close of the week. "The Only Way" 24-30.

ALHAMBRA (J. A. Higler, mgr.)—The Van Dyke-Eaton Stock Company, "The New Magdalen" 23-29.

Majestic (J. A. Higler, mgr.)—Bill week of 24: Violet Black and company, Eddie Leonard, James and Sadie Leonard and Richard Anderson, Chinko, Silson's Novelty Circus, Mr. and Mrs. Harry Clark, Minnie Kaufmann, Surazal and Razall, the kinodrome.

Bijou (J. R. Pierce, mgr.)—Motion pictures and vaudeville are pleasing good houses.

CRYSTAL (B. F. Winter, mgr.)—Bill week of 24: Willard and Bond, Temple Quartette, Oliver Lambadie and company, Ethardo, Ada James and Crystalgraph.

EXETER (H. Trinz, mgr.)—Bill week of 24: Millar Musical Four, Mr. and Mrs. W. O'Brien, Herne and Rawlins, Wendell Phillips, Geo. Malchow, and Emphreuscope.

Star (F. R. Trotman, mgr.)—Bill week of 24: Henry Roettig, Barry and Hack, Slater and Huckle, the Great Marica.

New Gem (F. R. Trotman, mgr.)—Bill week of 24: The Great Arnold, the La Tours, Chief Whitehorse and Ledor Grant.

COLUMBIA (H. Trinz, mgr.)—Bill week of 24: Madame Gertrude, Will and Nettie Fields, West and Gerard, Keith and Dermott, Jack Stein, and Columbiagraph.

Sheboygan.—At the Opera House (W. H. Stoddard, mgr.) Bicknell Young lecture May 20, "Uncle Dan" 23.

LYNCE (O. J. Bollert, mgr.)—West and Gerard, Gladys Williams, Wendell Phillips, Maybelle Krzinger, Cook's German Band.

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PIANO PLAYER wants position for Moving Picture or Hotel. Have A1 voice and will sing if necessary. Good entertainer and experienced. No vaudeville. BERT NORMAN, 478 Pa. Ave., N. W., Washington, D. C.

FOR SALE.—Serpentine Dress \$8, Pose Outfit \$10, Black Art Outfit \$15, Side Tables \$5 and \$8 pair. Other Magic Apparatus cheap. Enclose stamp for list. CARL SUPPLY HOUSE, 154 William St., Rochester, N. Y.

FOR SALE.—Med. Camp Outfit near W. Va.; 40ft. base; Bale Ring, 5 lengths; 7 tier seats; stage 14x14; Organ; 10x20 Cook Tent, Carbide Light Plant, Enterprise M. P. Machine and Model B. A bargain quick. Frank Leaf, Waynesburg, Green Co., Pa. Phone Cages Levy.

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Mr. Kettering will produce, for the first time on any stage, a three act drama, entitled "The Forster Case," written by John T. Prince Jr., and of which Mr. Kettering has secured the rights for next season on the road. Mr. Kettering also has the option on another play by the same author.

Jessie Shirley Stock Co. Closes.

The Jessie Shirley Stock Co. closed at the Auditorium Theatre, Spokane, Wash., on May 15, after a record season of two hundred and ten consecutive weeks. Miss Shirley, who is Mrs. Harry W. Smith in private life, and several members of the company will remain in Spokane and may appear in a reorganized stock company after a long vacation.

George D. McQuarrie will join the Shubert Stock company in Milwaukee as leading man. Jack Amory, Charles Cary and Ethel Waldron will go to St. Paul to join the James Neill company. Laura Adams has two offers, but has not determined which to accept. Frank McQuarrie goes to Seattle to play in stock, while Less Greer is planning to leave the stage and go into business in Iowa.

Capit Among the Forepaughites.

Capit has been busy again in the Forepaugh Stock Co. at Cincinnati. D. P. Quinn, a former member of the company, met Mrs. Charles Lyon during his sojourn in the Queen City. She was a widow, and made her home at the Hotel Sterling. So did Quinn. It was a case of love at first sight. Now they're married and enjoying their honeymoon in Michigan.

Rooster of Welting Opera House Stock Co.

The roster of the Welting Opera House Stock Co., Syracuse, N. Y., is as follows: Helen Grayson, Lucy Milliken, Miss Atheling, Hattie Foley, Richard Sterling, George Irving, William Sullivan, George P. Randall, George G. Roberts, Edmund Abbey.

ALBANY, N. Y., Harmanus Beecker Hall.

"Raffles," May 24-29, "The House of a Thousand Candles," 31 June 5.

BOSTON, Mass., Beckett Square, "Chimes of a Great City," May 24-29, "O'Day, the Alderman," 31 June 5.

BOSTON, Mass., Castle Square, "The Grisham," May 24-29.

BROOKLYN, N. Y., Lyceum, "Sold Into Slavery," May 24-29.

BROOKLYN, N. Y., Lyceum, "Thorns and Orange Blossoms," May 24-29.

BROOKLYN, N. Y., Lyceum, "At Pine Ridge," May 24-29.

BROOKLYN, Mass., City, "In the Bishop's Carriage," May 24-29, "The Heir to the Hoohah," 31 June 5.

BINGHAMTON, N. Y., Armory, "A Bachelor's Honey Moon," May 24-29.

BRIDGEPORT, Conn., Lyceum, "The Road to Yesterday," May 24-29, "Salomy Jane," 31 June 5.

BUFFALO, N. Y., Star, "The Prince Chap," May 24-29, "The Forest Lovers," 31 June 5.

BUFFALO, N. Y., Lyceum, "Dorothy Vernon of Haddon Hall," May 24-29, "Carmen," 31 June 5.

CHICAGO, Ill., Criticism, "The Daughter of Uncle Sam," May 24-29.

CINCINNATI, N. J., Broadway, "In Missouri," May 24-29.

CHICAGO, Ill., Bijou, "The Two Orphans," May 24-29.

CLEVELAND, Ohio, Colonial, "The Power Behind the Throne," May 24-29.

CLEVELAND, Ohio, Lyceum, "The Girl June," May 24-29.

DETROIT, Mich., Lyceum, "Clothes," May 24-29.

DETROIT, Mich., Whitney Opera House, "The Scout of the Hills," May 24-29.

DALLAS, Texas, Empire, "In the Bishop's Carriage," May 24-29.

DALLAS, Tex., Lake Cliff, "A Contented Woman," May 24-29.

HARTFORD, Conn., Opera House, "The Girl of the Golden West," May 24-29.

HARTFORD, Conn., Parsons, "Salomy Jane," May 24-29.

HARTFORD, Conn., Lyceum, "When We Were Twain," May 24-29.

INDIANAPOLIS, Ind., Park, "The Little Minister," May 24-29.

KANSAS CITY, Mo., Auditorium, "The Parish Priest," May 24-29, "Dr. Bill," 31 June 5.

LOS ANGELES, Cal., Belasco, "Beau Brummel," May 24-29.

LOS ANGELES, Cal., Burbank, "When Knights Were Bold," May 24-29.

LINCOLN, Neb., Lyceum, "The Girl of the Golden West," May 24-29.

LINCOLN, Neb., Lyceum, "In the Palace of the King," May 24-29.

Lynn, Mass., Auditorium, "A Bachelor's Honey Moon," May 24-29.

MINNEAPOLIS, Minn., Lyceum, "Sherlock Holmes," May 24-29.

MANCHESTER, N. H., Park, "Dorothy Vernon of Haddon Hall," May 24-29.

MILWAUKEE, Wis., Davidson, "The Sign of the Cross," May 24-29.

MILWAUKEE, Wis., Lyceum, "The New Magdalen," May 24-29.

MILWAUKEE, Wis., Shubert, "The Only Way," May 24-29.

MONTREAL, Can., Franciscan, "The Two Orphans," May 24-29.

MONTREAL, Can., Academy, "The Private Secretary," May 24-29.

MONTREAL, Can., Princess, "Fra Diavolo," May 24-29.

NEW YORK, N. Y., Grand, "Chinatown Charlie," May 24-29.

NASHVILLE, Tenn., Bijou, "The House of a Thousand Candles," May 24-29.

NEW BEDFORD, Mass., Hathaway's, "The Heir to the Hoohah," May 24-29, "Captain Swift," 31 June 5.

NORFOLK, Va., Granby, "Mrs. Temple's Telegram," May 24-29.

OAKLAND, Cal., Ye Liberty, "The Road to Yesterday," May 24-29.

OMAHA, Neb., Boyd's, "The College Widow," May 24-29.

OMAHA, Neb., Burwood, "The Man on the Box," May 24-29, closes the season.

PHILADELPHIA, Pa., Chestnut Street, "The Walls of Jericho," May 24-29, "The Road of the Hooah," 31 June 5.

PORTLAND, Ore., Bungalow, "The Education of Mr. Pipp," May 24-29, "The Girl of the Golden West," 30 June 5.

PORTLAND, Ore., Lyceum, "Hearts of the Blue Ridge," May 24-29.

PORTLAND, Ore., Keith's, "Merely Mary Ann," May 24-29, "The Prince Chap," 31 June 5.

PROVIDENCE, R. I., Empire, "Pudd'nhead Wilson," May 24-29, "The Woman in the Case," 31 June 5.

PROVIDENCE, R. I., Keith's, "The Prince Chap," May 24-29.

ROCHESTER, N. Y., Lyceum, "Her Own Way," May 24-29.

RICHMOND, Va., Academy, "Lord Dundreary," May 24-29.

SALT LAKE CITY, Utah, Bungalow, "At Rainbow's End," May 24-29.

SAN FRANCISCO, Cal., Alcazar, "The Christiana," May 24-29.

SAN FRANCISCO, Cal., Valencia, "The Man from Mexico," May 24-29.

SEATTLE, Wash., Seattle, "Never Too Late to Mend," May 24-29, "Lena Rivers," 30 June 5.

SEATTLE, Wash., Loie's, "The Sign of the Cross," May 24-29.

SYRACUSE, N. Y., Pastable, "The Road to Yesterday," May 24-29.

SYRACUSE, N. Y., Welting O. H., "In the Bishop's Carriage," and "When We Were Twain," May 24-29.

SPRINGFIELD, Mass., Polk's, "The Man on the Box," May 24-29, "The Heir to the Hoohah," 31 June 5.

SPRINGFIELD, Mass., Court Sq., "Strongheart," May 24-29, "The Girl of the Golden West," 31 June 5.

SCRANTON, Pa., Polk's, "The Heart of Maryland," May 24-29, "The Road to Yesterday," 31 June 5.

ST. LOUIS, Mo., Suburban, "Sylvia," May 24-29.

ST. LOUIS, Mo., Delmar Garden, "Du Barry," May 24-29.

TACOMA, Wash., Theatre, "The Charity Ball," May 24-29.

TORONTO, O., Lyceum, "The Man from Mexico," May 24-29.

VANCOUVER, Can., Empress, "Carmen," May 24-29.

WATERBURY, Conn., Polk's, "Salomy Jane," May 24-29.

WINNIPEG, Can., Grand O. H., "The King of the Oyster Bed," May 24-29.

WASHINGTON, D. C., Columbia, "A Royal Family," May 24-29, "The Prince Chap," 31 June 5.

WASHINGTON, D. C., National, "Princess Chie," May 24-29, "The Highwayman," 31 June 5.

WILKES-BARRE, Pa., Polk's, "Thelma," May 24-29.

BERTON CHURCHILL

With Albee Stock Co., Providence, R. I.

Summer Parks and Fairs

SUNDAY AT CONEY ISLAND.

Despite the announcement made by Mayor McClellan and Police Commissioner Bingham, of New York, that the Sunday law would be strictly enforced at Coney Island, none of the legitimate amusements were interrupted with on May 23. The Luna Park door ticket takers and those in charge of the concessions wore badges, marked "Professor, Luna Park Institute of Science," to conform with the legitimate amusements of the city. The Luna Park, which is the only one of the kind in the city, was open for the time being, even the cigar salesman, who lectured on the excellence of his "smokes." The band playing in the circus ring. Owing to the threatening weather, the attendance was high.

Magistrate Tighe, on Monday, issued warrants, on evidence presented by Captain Palmer and Detectives Davis and Miller, against operators of moving pictures and Japanese bull games. Seventy-five cases were presented, but ten of them were selected to make tests. The hearing was held Tuesday, 25, and it depended on whether the ten were held or discharged, if the others were to be arrested.

Woodside Park, Philadelphia, Opens.

Woodside Park, Philadelphia, opened its season May 22, and the visitors were amazed at the complete revolution that has taken place at this popular resort. Ten additional acres have been purchased by the management, and this has been laid out into a beautiful garden, with handsome walks and floral decorations.

More than \$100,000 has been expended in the erection of new amusement features. The expense of this resort, which is reached after a five mile trolley ride through the most beautiful portion of Fairmount Park, now amounts to close to thirty acres.

The new amusement features, nearly all of which are completed, include: A mountain scenic railway, costing \$50,000; whirlwind coaster, whirling ride, while road, get together, also walk, human laundry, every-which-way, and two new carousels. The casino has also been greatly enlarged, the dancing floor being the largest in the city.

Old features retained are the Ticker, Seagull, Railway, Wonder of the Age, Spider-web, Jollier, Merry Widow House, Double Wheel and moving picture house. The big music pavilion will be occupied by Kendle's

First Regiment Band until June 18, to be followed by the Hungarian Boys' Band and Weller's Prize Band. The executive head of the resort, for the current season will be Wm. C. Martin.

New Niagara Falls Park.

This new park, at Niagara Falls, N. Y., opens on June 21, under the general direction and management of W. Carl Fleming, who has a large staff of scenic artists, carpenters and painters, as well as a large staff of the Carter Electric Co. employees, re-wiring and building spectacular productions, new shows, riding devices and concessions. The park is equipped with everything in the way of riding devices and amusement concessions, shade and shows, and everything that goes to make up an attractive mystic city of pastime and amusement.

Mr. Fleming has been successful in booking a large number of free attractions, and unlimited concessions for the evening season. The park is located at the entrance of the International Bridge, Niagara Falls. Last season seven million visitors were at Niagara Falls.

The park entrance is at the transfer point of all roads. Over sixty thousand people travel this bridge or transfer at the entrance daily.

The New Niagara Falls Park has the largest electric and observation tower in this section of the country, and is visited daily by many thousands of people. This park will be run with free admission.

Easton Park.

Island Park, Easton, Pa., will open the season on Saturday, May 23, with many new attractions. A first class vaudeville performance will be given every afternoon and evening, and in addition to this there will be a thrilling free exhibition every day, beginning the first week with Madame La Bella, in a half raising automobile ride. The park will be controlled by the Easton Transit Co., and under the management of E. Stitzinger, who will spare no expense to make this one of the greatest places of amusement in this section.

Harro Andrew, the dance king, will furnish dance music throughout the summer. Bushkill Park, a very picturesque picnic ground and summer resort, about twenty minutes' ride from Easton, will open the season on Tuesday, May 25, under the management of the Northampton Traction Co. Up-to-date attractions are booked for the theatre for afternoon and evening, and all amusements have been enlarged, while others are being added. Nearly every day for the entire summer is taken up by large picnics and excursions, and all predictions point to a record breaking season.

Arthur R. Smith and his orchestra of twenty pieces will furnish music at the dance pavilion, afternoon and evening, for the season.

Riverview Park, Louisville, Opens.

Riverview Park, Louisville, Ky., with Lee Simons as manager (formerly known as the White City), opened the season May 23. Philippine Band will be the attraction for the first week. A number of decided improvements have been made, such as removing the music stand to the banks of the river under the trees, and extending the board walk several hundred feet. All the riding devices have been retained, a new restaurant and a private and public dance hall added. The steamer Hiawatha has been chartered to ply between New Albany and the park, giving the patrons a ride on the beautiful Ohio, as well as admission to the park.

Gordon Park at Cincinnati "New One."

Cincinnati is to have another Summer resort. Klebroth's Garden, which was open as a beer garden in the early days of Cincinnati, is to be reconstructed Gordon Park. It is on the Clark Street and Colerain Avenue car lines, and can easily be reached by transfer from the College Hill line. Gordon Park will be managed by Walter Canfield, who with G. P. Kerl, J. W. Baker, Frank Reichardt and George Bressler, are incorporators. The vaudeville bookings will be made by the National Vaudeville Association. Several thousand dollars will be spent in improvements. The formal opening occurs Decoration Day.

Rochester Park to Open May 29.

Ontario Beach Park, Rochester, N. Y. (Jas. H. Peet, mgr.) will be opened May 29. Many changes and improvements have been made since the closing last fall, and a big and successful season is looked for. The open air attractions for the first week are: Babcock, in his loop act, and Maud Burbank and her horse, "Dynamo."

The above park is the only one in the vicinity that will play professional acts this season.

Indian Village at Chester Park.

Chester Park, Cincinnati, is to make good use of its acquired acreage. An Indian village is to be peopled by several scores of Redskins - Winnebagoes and Potawatommies. Manager Mumm, of Wausau, Wis., will bring them. Later they go to the Yukon Alaska Exposition.

Coney Island Park, Cincinnati.

Coney Island Park, Cincinnati, O., opens May 28, with Bryant's Minstrels, Yokum's racing buffaloes, and seven big headline vaudeville acts as features for the opening week. Manager Englebrecht has an extensive crew working night and day in lining up for the many improvements.

Maple Leaf, Hamilton, Opens.

At Hamilton, Can., was opened May 24 (Victoria Day), the new amusement resort, Maple Leaf Park, under the management of S. L. Robertson. Besides the usual devices at such places, there are several special shows, a miniature railway, Exhibition, kennel show and other attractions.

Wm. Gilman, circus agent, will manage the Wheeling Airline.

The Flatfish Merchants' Carnival will be held on the streets of Brooklyn for eight days, commencing May 29.

Geo. J. Smith is in New York, looking at attractions and concessions for a new park at Rio de Janeiro, Brazil.

Deaths in the Profession

George Washington Stanhope, one of the old time theatrical managers, died at his home, 114 West 132d Street, New York City, on Wednesday, May 19. He was born in the City of New York, in 1837. For a while he worked with his uncle, who was head of the firm of A. T. Pence & Co. He left to go with the P. T. Barnum Circus, of which he was manager for a time. Later he was connected with W. C. Foster's Circus, and when John W. McCullough, the tragedian, was in the height of his popularity, Mr. Stanhope guided his business interests. Afterward he handled the financial side of Brougham's Lyceum, at Broadway and Broom Street, New York City, and then he managed the tours of Oliver Doud, Byron in melodrama, Fanny Pavenport was the next star whose career he managed for a few years. With John W. Hamilton, Mr. Stanhope started the Mount Morris Theatre at 130th Street and Third Avenue, which was one of the pioneer amusement places in Harlem. With this manager he also opened the Fifth Avenue Theatre. A few years later he became interested in the theatrical ventures with Harry Corson Clarke. Others whom these men presented were Magie Mitchell and her brother Harry Mitchell, Margaret Stanhope, his widow, and two children, Adam and Mary, survive him.

Ernest Hogan, the widely known colored comedian and song writer, died on May 20, at his home, 1002 Bronx Avenue, the Bronx, New York City, from tuberculosis. He had not appeared on the stage for more than a year, his last engagement having been played at the Fourteenth Street Theatre, New York City, when he was taken ill on the stage and was forced to give up work. Ernest Hogan, "The Unbeaten American," was born in Bowling Green, Ky., about fifty years ago. His mother was a cook in the family of Judge Hogan at Bowling Green, and the boy Ernest took the family name. When he was twenty years old he left home and went on the stage, playing with minstrel shows through the South and West. For several years he was with Black Patti and her "Troubadours," and later went to Australia, where he remained two years with one of his own shows, "Lucky Comed." Later he went under the management of Hurlst & Seamon. He wrote the book and music of "Rufus Rastus," in which he starred for two seasons, and then of "The Oyster Man," which he produced later. As a singer of comic songs he was in the front rank of colored comedians, and practically everything he used was composed by him.

His best known song was "All Coons Look Alike to Me," which won a world wide reputation, and made a great deal of money for him. Among others of his numerous compositions were "Is Everybody Happy?" "De Congregation Will Please Keep De Seats," "I Just Can't Keep My Eyes Off You," "Meet Me at the Barber Shop," "Hope On, Dearest Heart," and "Enough, Dat's Enough." Funeral services were held at St. Benedict's Church in West Fifty-third Street, New York City. The body will be taken to his former home, at Bowling Green, Ky., for burial.

Hugh Cunningham, who has been associated with the different playhouses at Seattle, Wash., for the past twenty years, died at Providence Hospital, that city, on May 12, from Bright's disease. Funeral arrangements were under the auspices of the T. M. A. No. 10, which he was a member.

Levi Williams, a vaudeville performer, black face, singing and dancing comedian, died at Punta Arena, Cal., May 15, from heart failure. He has several relatives, among which place the body was shipped for burial.

L. P. Streeter, a retired professional, died on May 18. His son, Lon Streeter, who informed us of his death, survives him.

[See page 401 for additional deaths.]

Under the Tents.

Barnum & Bailey Notes.

Never before have we seen a show do such big business as the B. & B. Show. No matter what kind of weather we have, the show packs them in afternoon and night. At Owensboro, Ky., on May 14, the lot was a long ways from the city centre, but it was necessary to put straw on the hippodrome track to accommodate the people. At Louisville, Ky., May 15, the same condition prevailed. From there we went to Cincinnati, O., and business there was just the same. Cincinnati was a two days' stand, and we gave one parade on Monday and it was a perfect success.

Mrs. Victoria Davenport fell while doing her riding act. She is the wife of Orrin Davenport. Orrin also has his sister with him this trip, and they are doing a riding act that is new and up-to-date, and never fails to draw big applause. Some of the show had a good time while we were in Cincinnati, as there are plenty of beer gardens near the lot, and that is one town where they know how to run them. Governor Robinson was out to see the show afternoon and night, and by the way he laughed and applauded, he must have liked it.

May 9, in Dayton, O., the home of the cash register, we did not see the cash register, but as it was salary day, we saw the real thing. In that town the top money for the La Fille Troupe broke his arm while jumping over a fence going to the cook house.

In Columbus, O., May 20, we had rain all day, and it took the show some time to get off the lot that night. Jim Ross, one of the clowns with the show, is getting so fat the boys call him "Hippo," but he doesn't mind that.

News from the Robbins Show.

The Robbins Show arrived in Yonkers, N. Y., Sunday, May 9, and was greeted by large crowds of people, who watched the erection of the tents and the moving of the show from the cars to the lot. Monday morning the parade pleased, and the show did capacity business.

Tuesday, May 11, in the afternoon, honors were divided between the volunteer firemen, who held their annual inspection. At the evening performance the circus got all attention, which resulted in a crowded house.

Does not contain any form of LEAD, MERCURY, SOAP, POTASH SODA or any other injurious substances. Does not promote the growth of hair. Large sticks 35c. (30 shades), liners 25c. (10 shades). Minstrel Black and Crown White and Creole Paste, 1-1/2-1 lb. 25c. 50c. and 75c. Delivered free by mail to all parts of United States and Canada. Guaranteed by NEO-GREASE CO., under the Food and Drug Act, June 30, 1906, Serial No. 21037. Manufactured by NEO-GREASE CO., Dept. A, 324 West 42d Street, New York City. All dealers or by mail. Enclose 10c. for box of samples.

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The only kind that washes off with soap and water (no cold cream necessary).

At Ossining and Mount Kisco business was good.

White Plains on Saturday, weather ideal, two large houses. Ten new Western draft horses, which caused no end of favorable comment, were added to the show there. Mount Vernon, our last stand near New York City, was visiting day, and all hands were busy entertaining. Among the notable visiting ones were: Gill and Charles Robinson and friends, Winona Robbins and colleagues, Mrs. Edward Holland and family, and Mr. Van Lubin and family. All spent a pleasant day, and witnessed the usual Robbins business.

Capacity business at New Rochelle. John Ringling, wife and party visited the show there, coming from New York in Mr. Ringling's touring car. Unfortunately Mr. Robbins was in New Haven, but Manager Edward Holland did all possible to make things comfortable for the show's guests.

Wednesday, May 19, at Stamford, Conn., our banner day, we turned people away at both performances. Thursday, at South Norwalk, Conn., business good. Friday, at Ansonia, Conn., afternoon house good. At the evening performance Governor Robbins stopped the sale of tickets promptly at eight o'clock, turning away an enormous crowd.

Hindling Bros. Circus Notes.

Three towns, Camden, Atlantic City and Jersey City, new to the show, were played last week, and big business was done. Many of the company took advantage of the stay in Atlantic City to go in bathing and stroll on the boardwalk.

At Camden a delegation of Philadelphia Elks presented the entire show with a basket of flowers. The Duttons received the basket in behalf of the company. James Spriggs and George Hartzell received a decorated bottle of champagne.

Fred Watson, the veteran, visited the show while in Jersey City. A baby pony and baby gambro deer were born in Philadelphia.

Harry De Mario has eight months of next winter booked in Europe. Al. W. Sweet, the bandmaster, was kept busy by many friends in Newark, N. J., that being his home town.

The weather in Jersey City and Newark was very cold.

Junie McCreedy and daughter were entertained by his brother, Reno McCreedy, in Jersey City.

Barnum & Bailey in Cincinnati.

The Barnum & Bailey "Greatest Show on Earth" spent a day, 17, at Cumminsville, a Cincinnati suburb, and then moved to Norwood, "the music city of Ohio," for another day. The business done exceeded any previous record for Cincinnati. On all occasions the great canvas was jammed. Hundreds came by train and trolley from near by towns. Manager Otto Ringling was delighted. So was Jay Rial, the business representative. Governor John Robinson, the veteran showman, was the guest of Ringling on both days.

Will Rossiter's \$1000.00 "KID" ACT
A Positive "KNOCKOUT"

WILL J. HARRIS AND ROBINSON HARRY I.

IN THEIR OWN ORIGINAL RURAL LAUGHING, SINGING SUCCESS

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FIRST "KID" ACT TO ORIGINATE OUTDOOR FARM SCENE! with Richard C. Maddox as Uncle Hiram

FIRST "KID" ACT TO ORIGINATE A "SWING" SONG

NEW SONGS

FIRST "KID" ACT WITH A "SOLDIER" SONG and DRILL
AND THE ONLY "KID" ACT WITH

THIS ACT "IZZY THE MOLASSES KID"

"YOU SUIT ME"
"CHEROKEE MAID"
"SWING, SWING, SWING"
"SOLDIER BOY IN BLUE"

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"GAMES of CHILDHOOD DAYS
Or, RING AROUND A ROSIE"

N. B.—GREATEST DRAWING CARD for ANY THEATRE or SUMMER PARK THEATRES!!!

MISSOURI.

St. Louis.—At Suburban Garden Theatre (Oppenheimer Bros., mgrs.) Julie Herne will present, with the assistance of the Suburban Stock Co., for the first time on any stage, night of May 23, "Sylvia," which is from her own pen. Miss Herne, in "Salomey Jane," delighted big crowds last week. Amelia Bingham 30-June 5. Lillian Herne a vocal solo continues to be a feature. DELMAR GARDEN THEATRE (D. E. Russell, mgr.)—Mrs. Leslie Carter, in "Du Barry," May 23-30, supported by Frances Ring, Chas. Milward, Richard Thornton, and others. WEST END HEIGHTS (Oppenheimer Bros., mgrs.)—Rice and Cady, in "Girls of Holland," 23-29. "Rogers Bros. in Washington" was pleasing. "Fiddle-de-Dee" 30-June 5. DELMAR GARDEN MUSICAL HOUSE (Dan S. Fishell, mgr.)—Edna Wallace Hopper opens the season 30, in "Florodora." FOREST PARK HIGHLANDS (Jno. D. Tipples, mgr.)—Week of 23: Lew Hawkins, Burl Weston and company. Belle Meyers and Dancing Kiddies. Fred Galletti, El Cota, Two Vivans, and Verdi Quartette. Business good. GARRICK (Dan S. Fishell, mgr.)—Lyman H. Howe pictures continue to good business. COLISEUM GARDEN (Guy Golderman, mgr.)—The Great Elvira Band 23, in "Indemita." CENTURY (P. Short, mgr.)—Dockstader's Minstrels 30. MANNION'S PARK (H. Mannion, mgr.) opens 30 with excellent vaudeville. ECLIPSE GARDEN (Arthur Stanley, mgr.)—In "The Heart of the Ozarks," to good business. LEMMA'S PARK—Creative and his band. OLYMPIC THEATRE (P. Short, mgr.)—Relkin's Yiddish Co. 23. GRAND (John G. Fleming, mgr.)—David Kessler and company will present "The Jewish Heart" 26, 27.

KANSAS CITY.—At the Grand (Hudson & Judah, mgrs.) last week, Harry Beresford, in "Who's Your Friend?" had fine business. Mr. Beresford, who was once a member of the Woodward Stock Co. here, received an ovation at every performance. This week, Dockstader's Minstrels will close the season at this theatre. SHUBERT (Earl Steward, mgr.)—Lyman H. Howe's moving pictures commenced their five weeks' engagement here 16. Business was good the opening week. GILLES (E. S. Brigham, mgr.)—Last week, "In Old Arkansas" well. This week, Cy Plunkard will close the season at this theatre. AUDITORIUM (O. D. Woodward, mgr.)—Last week, Lester Loneragan and his players gave excellent performances of "David Garrick." This week, "The Parish Priest." Next week, "Dr. Bill." FOREST PARK (J. Anderson, mgr.)—All the concessions report good business. "The new swimming pool will be opened in a few days. ELECTRIC PARK (Sam Benjamin, mgr.)—The grand opening will take place Sunday, May 23. Ferullo and his band will be the principal attraction. CLIFFTOP PARK (W. F. Smith, mgr.)—Season will open 23. CLIFFTOPERS—Dockstader Minstrels, after the close of their engagement here, will go back to the Coast, and will work their way towards the Seattle Exposition, where they expect to play five or six weeks.

SPRINGFIELD.—At the White City (J. W. Stone, mgr.) "Fris Diavolo" pleased first half of week. "Said Pasha" did well last half of week. Dr. Delmer resigned as manager of the White City, and will be succeeded by Mr. Stone, who is also president. DOLING PARK (Myer & Jozard, mgrs.)—Park opened May 15. The Opera House will not open for about two weeks, when vaudeville will be put on, to be followed by a stock company later in the season. ALBANY (Geo. Olenford, mgr.) opened 17, with the Haines & Leonard Stock Co., which put on "Old Homestead." A large sized crowd witnessed the opening. NOTE—The Jem, a new moving picture show, started 12.

JOPLIN.—At the Lyric Theatre (Chas. E. Hodkins, mgr.) Bill week of May 16: "The Golden Gate Quintette," Bobby Burgess, Fortune Brothers, Dean and Price, Mabel Casady, the Scotts. CRYSTAL PARK (C. E. Hodkins, mgr.)—Player Players company 16-29, Haynes-Ellsworth Co. 30-June 3.

NOTES.—The Royal, the Theatrical, Wondaland and the Electric Theatre play moving pictures and illustrated songs. The Minneapolis Orchestra, matinee and night, 11, played to big business at the Shubert.



Straw Hat Sale at About Half Price

These hats are from one of the best makers in Baltimore, the home of the finest straw hats. Most of these hats were intended to retail at \$3 and \$4. All were made for Summer 1909. There are over 30 different shapes to become every face, in all sizes from 6 1-2 to 7 5-8.

Brill stores bought these hats underprice because they agreed with the maker to buy his surplus stock, over-orders, samples and hats cancelled by jobbers and retailers.

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ALABAMA.

New Decatur.—The Masonic Fraternity have purchased the Payne Theatre and will lease it for next season. This is one of the finest theatre buildings in North Alabama. A portion of the second floor, which was formerly office rooms, is being converted into a Masonic lodge room, and the Masons intend making this one of the finest lodge rooms in the State. Several parties are figuring on leasing the theatre, and the deal will be closed in time for bookings for the coming season. This theatre has been closed for no past two years, the house having had no manager. THE COTAC RINK is the name of a new roller skating rink that has just been opened

up here under the management of the Columbia Amusement Co., of Columbia, Tenn. It is doing a fine business. OAKTON PARK CASINO, New Decatur's Summer playhouse, will open about June 1.

Decatur.—Walter W. Smith, for some time manager of the Lyceum Theatre, has accepted the management of the Olympic Park Theatre in Chattanooga, Tenn., and will leave for Chattanooga within a short time. Mr. Smith is well known in theatrical circles all over this part of the country.

LYCEUM THEATRE will be dark until the Fall season opens. No attractions are put on at this house during the Summer season.

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ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 150 West 44th St. (near leading theatres).

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PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

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I want a good BIZ Baritone to lead small Orch., Alto and Piano; other people write. Glad to hear from good people any time. Brunks stay away. Show near St. Louis. Swartwood and F. Givens, write. Address JNO. C. WALKER, Mgr., Boyers 19 Night Co., 918 A. St. Clair Ave., E. St. Louis, Ill.

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All kinds CIRCUS ACTS and SIDE SHOW PEOPLE. Long season. Address J. W. BROWNLEE, Manager, Manville, R. I., May 27, Cambridge, Mass. 28, Blackstone 31, Franklin, June 1, Walpole 2. Frank Clayton and Dan Manning please write.

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Violin, E-flat Clarinet & Alto

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DALY'S B'way & 30th St. Evg. at 8.15. Mats.
Wed. and Sat. 2.15. Wednesday Mat.
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Last Week Present New York Season
GRACE GEORGE
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COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
VIRGINIA.
Norfolk.—At the Colonial (F. D. Hill,
mgr.), with one of the strongest bills ever
offered at this house, the regular theatrical
company has brought to a close May 22. With
season work brought to the close May 22. With
the closing of this house, Donald Butz, who
has been treasurer since early in the season,
will leave for Coney Island to take charge of
the B. Henderson Amusement Company.
Frank Hill, who succeeded W. T. Kelly as
manager, will leave for Reading, Pa., where
he will manage the Orpheum Theatre. Since
their connection with the Colonial Theatre,
both Mr Butz and Mr. Hill have made scores
of friends by their uniform courtesy to the
patrons of the house.
GRANDY (Otto Wells, mgr.)—The Schiller
Company Players, in "The Bishop's Car-
riage," week of 17. —Mrs. Temple's Tel-
gram," week of 24.
Richmond.—At the Academy of Music
(Leo Wise, mgr.) the Page Stock Co. in "The
House of a Thousand Candles," had good
business week of May 17. The Page Players
will present "Lord Dundreary," week of 21.
Lums (S. Gateski, mgr.)—Bill week of May
24. The Cone Family, Steele and Conley,
Irene McCord, Jim Harkins and pictures.
COLONIAL (E. P. Lyons, mgr.) and Fonda, Fred
Wyckoff, Goforth and Doyle, and Dennis
O'Neil.
THEATRO (R. L. Walsh, mgr.)—Bill week of
May 24: Mack and Drew, Stella Reinhardt,
Groom Sisters, Billy Franklin, and Ray B.
Halstern.
NOTE.—The Ben Gert Players, who were
to play in open air at Idlewood Park, May 21,
22, under auspices of Richmond Chapter,
I. O. C., were compelled to give their per-
formances in the camped at the Bijou, on ac-
count of cold, rainy weather.
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Baritone, double stage or second violin; Clarinet to double stage, Man for St. Claire; also want good Aerial Acts, Traps, Wire Walkers, Bars, or any good act to feature. Everybody in parade. People all white. Best cars, best treatment, waterproof tents. Largest Uncle Tom Show in the world. Good, sober and reliable people, write, stating salary and what and all you can do. Address: C. E. BEYERLE, Washington, Iowa

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Sister Teams or Singles; Song and Dance and Musical Acts. All letters answered. State salary in first letter. Address: C. E. JENNINGS, Bartholomay Pavilion, Ontario Beach, Charlotte, N. Y.

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Tuba and other Musicians and Actors who double stage or band. 2 Car Tent Show. I pay all after joining. Tell all first letter. Per. address: BILLY BENNETT'S BIG SHOWS, Milaca, Minn.

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Also PROPERTY MAN to play small parts. People in all lines, write. If you cannot sing and act, keep away. Address WILLIAM C. CUSHMAN'S MUSICAL COMEDY CO., week May 21, Ardmore, Okla.; week May 31, Hugo, Okla. All Summer and next season for good people.

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Soubrette or Ingenue with Specialties
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Name lowest in first. Must be able to join on
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WHAPLES & ENGLE, Salamanca, N. Y.; May 24-29;
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The prettiest Tent Theatre for Rep. in the U. S.,
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R. E. DEMOREST, Greenwood, S. C.

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For Sale—One Car Show, consisting of one seat,
Marquet Dressing Room, Cook House outfit, or
will trade five lengths of reserve seats for Picture
Machine. Address Geo. B. Lowery, Shenandoah, Pa.

MOTION PICTURE NEWS.

New Films.

Edison.

"Brothers in Arms."—Brothers in friendship though they were, they would the same fight, one to suffer the brunt of rejection, the other the smiles of triumph. Yet they remained as loyal friends as before and went to war on the call to arms in the same volunteer company. On a bloody field Captain Hawley fell wounded. Sergeant Carroll helped him back to safety, only to fall victim to an exploding shell himself as the nurses were reached. Sergeant Carroll became a derelict though still honest, and twenty years later, found sleeping by an unfinished house, was arrested and arraigned for vagrancy. Captain Hawley returned from the war, wed the girl and found an honored place on the bench. The old sergeant was arraigned before his former captain. The judge sentenced him to spend the remainder of his days in his own home.

"The Child's Prayer."—A sturdy fisherman of the New England coast returns with his catch to find a letter awaiting him from a large fish contractor offering him a contract in place of the fisherman's usual and failed to live up to his agreement. He accepts the contract and hastens home with the joyful news. Next morning he sails to sea. The discredited fisherman comes upon his rival, tells him and sends the unscrupulous man adrift in a leaking boat. Insane from drink and jealousy he seeks his rival's home to wreak further vengeance. He comes upon the fisherman's child kneeling in prayer, and listens to the childish pleading for her father's safe return, asking God to bless all fishermen. Her appeal touches his better nature and, overcome with remorse, he rushes away, hoping to be in time to undo his murderous work. He succeeds in reaching the sinking boat, rescues his rival just as the boat goes down. Carrying and supporting the limp and helpless man, he gains the cabin.

"Professor Fix Fixed."—Professor Fix was a fixer. A man of distinguished appearance, with whiskered adornments after the fashion of Napoleon, the Third, he was a man in manner and plausible in speech it was not difficult for him to separate a gullible public from its money by various fraudulent amusement schemes. He launched a ventriloquist show as a certain well patronized affair. He challenged the world with \$5,000 to produce his equal in the line he pretended to excel in. Two mischievous boys gained access to the tent and made off with the dummies for the professor's famous act. Then he used his own dressed up in dummies. When his performance was at the very height of his marvels his dummies forgot their parts and began to converse amiably when the professor's back was turned. The audience arose in a murmur.

Selig.

"A Wartime Sweetheart."—Opening scene occurs in New York City. Judge's daughter is gathering fresh buds when a group of excited neighbors enter, newspapers in hand—the war so long dreaded had come. Laura has a half dozen admirers in her native town, among whom a temperate and a middle age—Gaston Jamison. Laura fears his nature, but his suit is looked upon with favor by her father. Young Frank Colfax is Laura's choice. The two men arrive to press their claim, for both are determined to enlist in the Union Army. Laura declares her preference for Colfax, and the chagrined Jamison departs, vowing vengeance. He is appointed colonel of volunteers by his townsmen, and our next scene shows the interior of the Maryland Club. We find the new colonel-enlisting men for the Union side. Colfax enters and offers his services as a private soldier in the colonel's regiment. One week later, as Frank stands bidding the weeping Laura farewell, his colonel rudely orders him away. The bitter indignities Frank suffers, until, by sheer bravery, he has elevated himself to the rank of officer, are innumerable. During the battle near Fredericksburg, Md., Frank Colfax receives an order from his colonel: "Dismount your men and charge with bayonets. You can lose every man in your command," it read. Frank is staggered by the order. Through his field glasses he examines the position of the battery, and his quick eye has discerned a means of possible escape. He leads his men at a full gallop, as they pass under the brow of the hill they dismount and creep under range of the battery, and, before the astonished Confederates can resight their cannons, takes the position. The movement is executed. Later a letter, forwarded by courier to Laura, has led the poor girl to believe Frank is to be shot at sunrise, and, accompanied by a faithful servant, she has come through the lines to bid her soldier-lover farewell. Through her quick wit only she escapes from the maddened officer, takes her lover through the lines, and a hurried marriage service unites them.

Essanay.

"The Dog and the Sausage."—A young man advises his favorite uncle that he has a nice little dog for him. Poor uncle sends word to his nephew that he wants the dog. The dog, after being carefully placed in a market basket, is given to a messenger boy. He starts on the way to the new owner. We now find a butcher putting up an order of sausages in the same kind of basket in which the dog has been placed. Both the butcher boy and the messenger become interested in a crap game. At the conclusion of the game each secured the wrong basket. The uncle receives the sausages, the cook gets the dog. The innocent nephew is disinherited, the poor butcher boy is under the tree, and the messenger is in a trap game. At the conclusion of the game each secured the wrong basket. The uncle receives the sausages, the cook gets the dog. The innocent nephew is disinherited, the poor butcher boy is under the tree, and the messenger is in a trap game.

Mauegraph.

"A True Girl from the West" shows Western life. A cowboy holdup of a coach. The sheriff pursues the outlaw. Outlaw hides in garret. Drop of blood falls on sheriff's hand. Sheriff gambles with girl for outlaw's life against her hand. The outlaw finally escapes.

Lubin.

"Officer McCue."—A thrilling story in which a police officer is the hero. He succeeds in winning the hand of the banker's daughter notwithstanding many objections. "Mr. Inquisitive."—He puts his foot in everything. Our Mr. Inquisitive, until at last he puts his foot into a box of rope attached to an automobile. Now he butts in everything, but most unwisely. "A Bride Won by Bravery."—The city folks visit their uncle far out in the Wild West.

The young lady falls in love with one of the cowboys. The uncle objects to the cowboy's attention, and discharges him. Finally, however, through many acts of bravery, he is rewarded with the hand of the young lady.

Plans of William J. Kane.

The latest move of William J. Kane, formerly manager of the Manhattan Theatre, is the acquisition of the old Eleventh Street Opera House, in Philadelphia, and six moving picture houses scattered throughout that city. The importance of the deal whereby Mr. Kane secured control of these theatres can be understood from the fact that they are links in the chain of moving picture and vaudeville houses which include the new house at Thirty-first Street and Broadway, and the contemplated erection of another theatre at 125th Street.

The Philadelphia houses, in conjunction with the New York ventures are, it is said, but a starting point from which will arise a wheel of similar theatres throughout the largest cities in the East, all under the direction of Mr. Kane from his offices in New York. His entrance into Philadelphia is taken in place of the moving picture with high class vaudeville has come to stay.

James H. Simpson, for some time connected with Mr. Kane, will have entire charge of the seven theatres in Philadelphia. He plans many innovations, and will introduce there the picture and vaudeville features that made the Manhattan Theatre here so popular.

When Mr. Simpson signals the stage manager of this house to put on *Venta*, the fire dancer, on June 1, and she steps before the footlights of the Eleventh Street Opera House, Philadelphia, she will have the distinction of being the first woman performer that has ever appeared on that stage. Mr. Kane has already booked for the summer some of the best acts in vaudeville, and says that before the opening of the Fall theatrical season he will have a circuit of his own.

Thomas W. Lamb, the architect for Mr. Kane, in charge of the reconstruction work in connection with Mr. Kane's enterprises, is now in Philadelphia with the promoter, and on the opening date the architects who have visited the old home of the black faced act in Philadelphia will fail to recognize the theatre, owing to the many improvements that will have to be made.

Work on the new theatre in the Smith Gray Building, N. Y. City, is being pushed rapidly, and the house will be open about Aug. 15.

CENSORSHIP FACTS.

The National Board of Censorship, which has, since March 26, passed upon the entire output of the ten principal film manufacturers of the world, is now confronted with a situation that threatens to hamper its future activities.

The Motion Picture Patents Company, licensing all of the American and about 30 per cent. of the European film makers, has worked hand in hand with the Board of Censorship, and has not only submitted to them all of its films, averaging 18,000 feet per week, but has equipped an exhibition room in its own offices, where the films are shown as they are received from the factories. Not a single film is allowed to reach the exchanges for distribution among the 6,000 licensed theatres throughout the United States until it has been examined and officially approved by the Censorship Board.

So far this arrangement has worked admirably. Complaints about undesirable pictures have almost entirely ceased, and there has been a marked improvement in the films as they come from the manufacturers, so that recently the Censorship Board has found very little indeed to criticize. But there are still some films of European make that do not come under the license of the Patents Company, and which are used in about two thousand theatres in the United States.

Up to the present time the Board of Censorship has been unable to reach an agreement with the men who control these unlicensed films, except in the City of New York.

In so far as New York is concerned, everything has worked smoothly between the censors and the unlicensed film users, but in order to make the movement national in scope it is absolutely necessary that the unlicensed firms shall agree to submit all of their output to the Censorship Board. The necessity of such co-operation is obvious.

FILM RELEASES.

GAUMONT—May 25: "The Blind Man of Jerusalem," drama, 618ft.; "The Glories of Sunset," scenic, 285ft., May 26; "How Jones Did It," comedy, 341ft., May 27; "Panther Hunting on the Isle of Java," sporting, 357ft., May 29; "The Accusing Double," drama, 891ft., May 31; "Officer McCue," drama, 655ft., May 31; "The Lost Heir," drama, 835ft., May 31; "The Last Heir," drama, 550ft.; "Father's Glue," comedy, 320ft., June 3; "Are You the Man," comedy, 509ft.; "My Friend, the Indian," comedy, 343ft., June 5; "The Landman's Fate," drama, 367ft.; "Cured by Gymnastics," comedy, 361ft., May 26; "Profitable Marriage," comedy, 502ft.; "An Obliging Friend," comedy, 489ft., May 28; "Miss Faust," dramatic, 623ft.; "Alfalfa Gets in Wrong," comedy, 341ft., May 29; "A Visit to the London Zoo," educational, 584ft.; "Bottled Up," comedy, 371ft., May 31.

EDISON—May 25: "Brothers in Arms," drama, 975ft., May 28; "The Child's Prayer," drama, 660ft.; "Professor Fix Fixed," comedy, 335ft., May 30.

VITAGRAPH—May 25: "Cigarette Making," industrial, 625ft.; "Old Sweethearts of Mine," a pipe drama, 355ft., May 27; "The Empty Sleeve," comedy, 341ft., May 29; "He Couldn't Dance, But He Learned," comedy, 400ft., May 31.

SELIG—May 27: "A War Time Sweetheart," drama, 1,000ft., June 3; "Fighting Bob," comedy, 365ft., June 5.

ESSANAY—June 2: "The Sleeping Tonic," comedy, 625ft.; "The Dog and the Sausage," comedy, 350ft., June 4.

MAUEGRAPH—May 26: "The Seventh Clerk," 900ft., June 9; "A True Girl from the West," 800ft., June 11.

BIOGRAPH—May 27: "Cricket on the Hearth," 985ft., June 10.

URBAN ECLIPSE—May 26: "How Jones Did It," 604ft.; "Panther Hunting on the Isle of Java," 357ft., June 10.

Mr. Harstin Enters Suit.

Suit has been brought for \$100,000 damages for alleged breach of contract, against the International Projecting and Producing Co. The summons was served upon the "independent" company's secretary, H. J. Streckmann, during his recent visit to New York. When the shadow of independent movement was first launched, Harstin & Company made Murdoch an offer for the territory extending from a line drawn North and South from Pittsburgh, Pa., and including that city. After some correspondence on the subject, Secretary Streckmann was sent to New York to close the deal. He informed Mr. Harstin that they did not want any money for the Eastern rights, but would take a deposit of \$5,000 to bind

the bargain as an evidence of good faith, and to be held against the first shipment of film. A contract giving Mr. Harstin control of the territory mentioned was drawn up and signed by Harstin & Co. and by Secretary Streckmann for the Murdoch company. There were present at the signing, W. G. Barker, Mr. Raleigh and Mr. Walters.

Mr. Harstin deposited a certified check for \$5,000 with the company, and later received the first supply of films, amounting to \$6,700, C. O. D. In full, Mr. Harstin took up the films. The next consignment also came C. O. D. and was refused. Since then the independent have appointed the Empire Film Exchange, and Mr. Harstin's suit has been instituted to establish the value of his contract.

Globe Film Service Changes Quarters.

The Globe Film Service Co., Chicago, are now in possession of their large new offices, located at 107 Madison Street, occupying the entire third floor.

The wonderful increase in business, attributed to the company's straightforward business dealings, combined with keeping their promises—has necessitated this change.

This concern has a process of its own, which removes every scratch from films, and every foot of film they possess has been put through this process, resulting in a wonderfully clean class of goods. This is a permanent innovation, and will no doubt tend to uplift the film business.

The Globe Film Service Co., being among the first independent, has been largest buyers of independent goods, including the films of the International Projecting and Producing Co., and is in a position to give their customers satisfactory service.

Philadelphia Moving Picture News.

Paul E. Bertrand has completed plans for a \$20,000 moving picture and vaudeville house which will be erected at Third Street and Grand Avenue. It will measure 60 by 170 feet, and will contain a seating capacity of 1,000.

Work has started on the \$100,000 moving picture and vaudeville house at Nos. 912-17 Market Street, which will be under the management of S. Lubin. It will measure 48 by 200 feet, and will have a seating capacity of over 1,000. It will be made ready for occupancy early in September.



HOWARD AND LEWIS,
A Sketch of Western Life.

Pictures for the Navy.

The Motion Picture Patents Company has issued a license to the United States Navy to create under its patents, in making motion pictures of battleships in action.

The camera will be adjusted after the fashion of the compass, so that it will remain level in spite of the pitching and tossing of the ship. Pictures will then be made of the various vessels under full speed, firing at a target. The results will be shown on a screen, as in a regular motion picture show, before the Naval Board, thus enabling them to study the relative merits of the different classes of vessels, their methods of handling and bringing their officers, etc., up to date.

This will be the first time in the world that motion pictures have been so applied, and the scheme is likely to be of great value to the navy, especially in the ordnance department.

New Corporations.

The Solar Slide Co. of Watertown, N. Y., M. M. Van Buren, Alice Van Buren and Geo. Brown. Capital, \$1,200.
Genesee Theatre Co. of Rochester, N. Y., George Carnes, Charles Cox and Charles Engert, directors. Capital, \$10,000.
Moving Picture Service Co., of Syracuse, by A. C. Hayman, Ernest Edgecomb and Leslie Kenaid. Capital, \$50,000.

New Pictures by the Lubin Co.

The Lubin Co. have taken pictures of the ceremonies attending the unveiling of the monument, on May 19, to those who fell at Gettysburg, Pa., during the Civil War. The anniversary of the Mecklenburg Declaration of Independence held at Charlotte, N. C., will be seen in the pictures taken May 18-20.

E. B. LAMSON is the happy father of a baby girl. Mr. Lamson officially represents the Selig Polyscope Co. of Chicago, Ill. He is an old time showman of experience and reputation, who has covered all territories with many of the leading white top organizations.

J. BERNARD DYLLAN experienced an agreeable surprise recently in meeting an old friend, Maggie Kelly, formerly of the Adelphi Theatre, San Francisco, who, with her husband, is now conducting Cook's restaurant, at Baker Street, Cal.
JOSEPHINE SAHL, writes from London, Eng., under date of May 8: "My next book is *Folies Marigny*, Paris, France, month of June. I have just returned here from South Africa."

FRANK ORTH, of Orth and Fern, mourns the loss of his father, eighty-two years of age, who died at his home in Philadelphia, on Friday, May 14. Mr. Orth arrived in Philadelphia in time for the funeral, from Grand Rapids, Mich.

IOWA.

Burlington.—The Coliseum (Lee Moses, mgr.) will open May 30, with the Boston Ideal Opera Co., in "The Masque," for one week. This popular company, with extreme low prices and a seating capacity of over 3,000, should do a record breaking business.

NOTES.—The Elito and Lyric Theatres are showing very attractive pictures, and doing a large business. Work on the New Palace Moving Picture Theatre has begun, and it promises to be the handsomest theatre of the kind in this section of the country.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.)—House dark from May 11 to 14. The Wilcox & Drew Stock Co. opens a three nights' engagement 24. Miller Bros. Stock Co. will play three nights commencing 26.

NOTES.—The Orient Theatre continues its usual good business. The Lyric and Palace, moving picture houses, have had their share of business. The Idle Hour, the new moving picture theatre under the management of Eckman & Brock, is meeting with success. The Wilcox & Drew Stock Co. has been rehearsing at the Grand Opera House the past week, before opening their season here May 24. Members of the Miller Bros. Stock Co., that goes out under canvas June 1, are arriving daily. The company will open its season here at the Grand Opera House. E. L. Kirkland and wife, late of the Sterling Stock Co., will go with the Miller Stock Co. Edgar Coffin, late of the Hickman & Bessey Co., has accepted a short engagement at the Lyric, as Pianist.

SOUTH CAROLINA.

Charleston.—All the houses have done well this week.

ACADEMY OF MUSIC (Vincent Amusement Co., mgrs.)—Tom Voece, Harry L. Hanson, Texas Comedy Co., Eddie De Noyer, and Danie Sisters.

MAJESTIC (Pastime Amusement Co., mgrs.)—In Ross and Galvin, Foster Hall, Fonda, Dell and Fonda.

IDLE HOUR (Pastime Amusement Co., mgrs.)—Business opened well in their new Summer theatre, Mildred and Lester, Sam Hood, Branch Aldrich, Beauvais Marider and company.

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NOTES.—Bijou (Theo. L. Hayes, mgr.)—Continuous vaudeville and moving pictures. Dewey (Archie Miller, mgr.)—Continuous vaudeville and moving pictures. Wonderland opens May 29, with new added attractions.

CONNECTICUT.

Bridgport.—At Smith's (E. C. Culver, mgr.) vaudeville and moving pictures did good business opening week of May 17. Booked week of 24: Crimmins and Gore, Hayes and Alpoint, Edith Montrose, Gardner and Golden, and Myrtle Byrne, the latter a crack ride show.

Poli's (S. J. Breen, mgr.)—Poli's Stock Co., in "The Road to Yesterday," week of 21, and "Salome Jane" week of 21.
NOTES.—At the works of the Bridgport Motor Co., a 20-hp. motor cruiser is in course of construction for Irene Franklin, member of the vaudeville team of Franklin and Green. The boat will be completed early in July. The local lodge of Elks will present a new minstrel show at the handsome new clubhouse of the lodge in this city, 27. Only the wives and families of the members will be invited to the performance. Advance contracts for the appearance in this city of the Ringling Bros. Circus, June 27, have been made. Other shows which are to appear in this city during the coming season are: "The Ranch Wild West," Selig-Photo, Robinson's and the Hoffman Shows.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) David Warfield pleased May 29. Lulu Glaser 24, 25, "For a Woman" 28, 29.
Poli's (S. J. Breen, mgr.)—Bill week of 21: Hotel Laughland, Estelle Wardette and company, Helmi Children, Ray Cox, Stafford and Stone, Tom-Jack Trio, Corcoran and Dixon.

NOTES.—On account of a fire at the Bijou Dream last week, the Bijou attractions will be presented at Poli's, commencing Monday, May 31, for the summer. This is a picture house.

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED JUNE 5, SHOULD REACH THE OFFICE NOT LATER THAN SATURDAY MORNING, MAY 29, TO INSURE INSERTION.

TENNESSEE.

Memphis.—At the Lyceum (C. Wells, mgr.) the Belle of New York, by the Royal Opera Co., week of May 17. "The Telephone Girl" 23-29.

EAST END PARK (A. B. Morrison, mgr.)—Bill week of 23: Mable King and her dancing girls, Berry and Berry, Collins and moving pictures on the lawn.

NOTES.—Orpheum (Max Falsch, mgr.)—Moving pictures. The Haig Circus gave two performances 14, to splendid attendance.

Nashville.—At the Grand (George H. Hickman, mgr.) business good. Bill as follows: Chas. Harrison, Dore Caston, Howell and Webster, Nichols and Smith, and the acrobats.

Bijou (George H. Hickman, mgr.)—Belle of New York Stock Co., in "The Bishop's Carriage" had good business week of May 17. "The House of a Thousand Candles," week of 24.

CRESCENT (W. P. Ready, mgr.)—Big business is the rule. The bill: Cameron and Tule, Clarke and Clifton, Somers and May, Arnold Ward, moving pictures and illustrated songs.

NOTES.—Manager P. P. Fenberg, of the Lyric, is in town. He expects to have his house open for business the first week in June.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, mgr.) John Drew, in "Jack Straw," May 20-22.

ORPHEUM—Bill week of 16: Marshall P. Wilder, Tom Nawn and company, The Right Milburn, Four Casting Dumbbells, Lockwood and Bryson, Charles Mathews, Cox and Reed.

COLONIAL (F. A. Grant, mgr.)—"The Mills of the Gods" week of 16.

BLINGLOW.—The Willard Mack Stock Co. in "The Transgressor," week of 16.

GRAND (R. A. Wing, mgr.)—"The Heart of the Blue Ridge" week of 16.

LAURA HULBERT, who for many seasons headed her own company, and is an actress of ability, is meeting with success in vaudeville. Miss Hulbert is assisted by E. Daniel Leighton and Hamilton Park.



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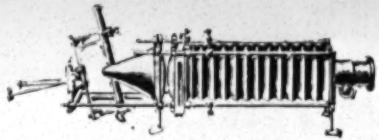
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